the santa clara valley Sun Magazine

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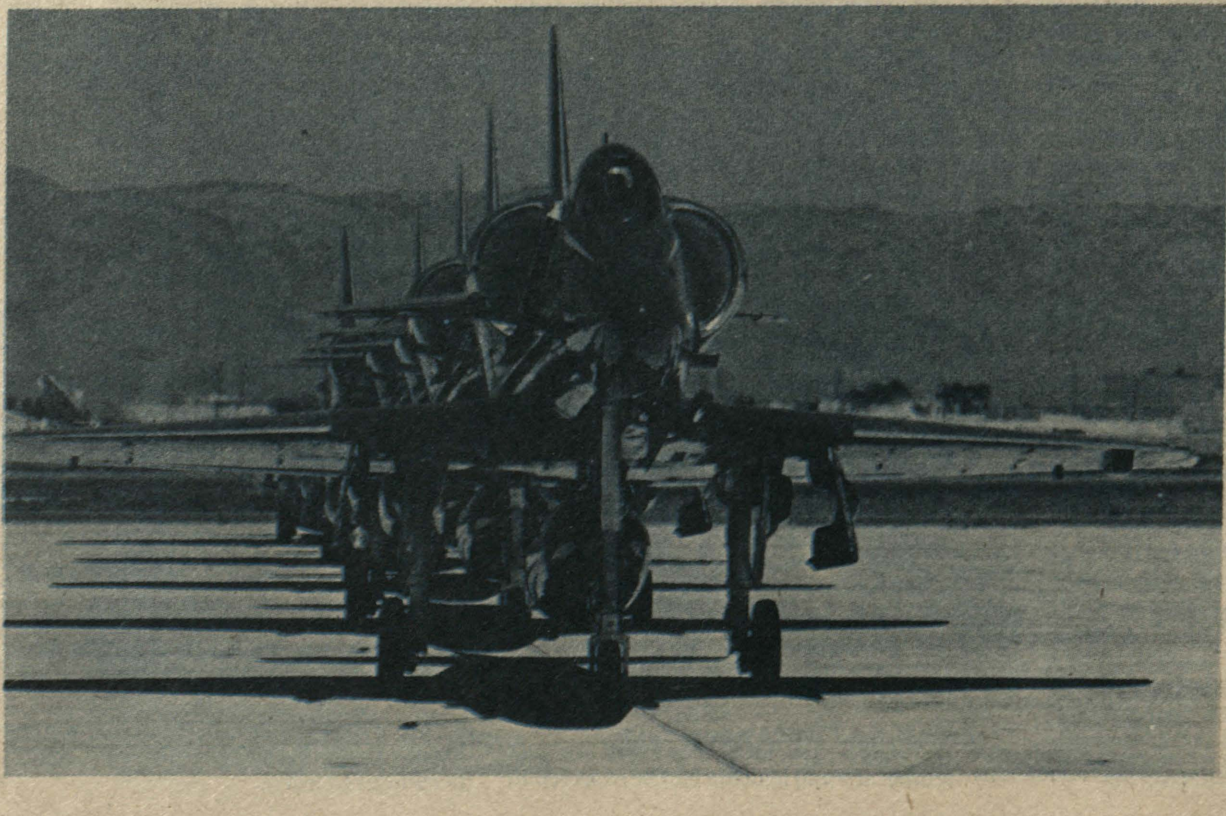
The big show was a thrill in the sky ...



... and on the ground, as well

Thousands of valley residents thrilled to the sight of the famous Blue Angels, the renowned U.S. Navy jet drill team, performing spectacles of aeronautic acrobatics in the sky over Moffett Field last weekend. Above, five precision fliers streak through the sky, while at left the planes line up, looking like so many huge dragonflies about to take wing.

Photography by Howard Lipin

people talking

What do they do in Washington?

By MARY LESTER

PERSONABLE ED MOSHER of Mosher's Ltd. in Cupertino, Los Gatos, Palo Alto and San Jose is just back from Washington, D.C. where he gave a reception for some of the California delegation of politicos like Congressman Norman Mineta and wife Mae, Don Edwards and Leon Panetta who represents Santa Cruz-Monterey district. Norm, with more than a hint of humor, but in all sincerity, told Ed about the softball team he and Leon have going in D.C. that they call: "Mineta-Panetta, the Sign of the Rising Pizza." And — they take on all comers in the Capitol . . .

This item should also run in the pages of **Sports Illustrated** "Faces In the Crowd" section. It's to do with John Detches, the manager of one of the largest baseball Little Leagues in Santa Clara county, who has just won his seventh league championship! John volunteers his time and expertise as manager of the Giants team of the Major League of the Branham Hills Little League in San Jose. His teams have never finished lower than fourth out of the top ten so his boys have been dominating the league for the 15 years John has been managing. This is really phenomenal, since, in case you don't know, the winning teams get the last choice in a draft and that means you build from scratch! The boys on John's teams are age nine through 12 and must acquire the magic touch because they keep coming out champions as ballplayers and most of all — in character. Detches keeps repeating this is absolutely his last season but nobody, big or little leaguer, wants to believe him! . .

That red-headed Armenian darling dashing about the Valley giving private classes in Arabic, name of Miss Sonia Gheblikian, is the same school marm who, in Lebanon, scheduled 3,000 school teachers' vacations and who keeps getting calls from there asking: "When will you come back to us and get the school system working again?" Sonia, who now lives in Cupertino, startled the Lebanese last year when she instigated the wearing of black or purple nail polish and added artistic white dots on each nail, thereby also causing many Arab women still in "purdah" to more than ever want out after looking at Sonia's polish and flaming tresses . . .

THE HAPPY, HAPPY NEWS in the heart transplant department is that one of Stanford's famous patients of last year, Gary Lencioni, is not only well and about but is starting to once again scuba dive. Gary, a native San Josean, has many relatives in the valley and a grandfather who founded a winery at Vasona Junction. It was Doctor Norman Shumway's team who did the job for Gary who, at 40, now has the actual heart of an 18-year-old. So far the cost has been close to a quarter of a million dollars, and Gary is no doubt going to be a real million dollar man — or more. . . It surely takes a journalism prof to think of a best-selling title like this dilly: "You Can't Libel the President," which is what Dwight Bentel, founder of San Jose State's Journalism Department, came up with while watching the Frost-Nixon TV shows. Now Dwight's busy, busy with writing a book to fit the title while wife, Genieva, who just retired from 39 teaching years at Jefferson and Patrick Henry junior highs, takes time to stare at those pots and pans she never did learn to fill with whatever nutritionists tell you . . . Even though the San Jose Chamber of Commerce habituees are used to big time celebrities of all sorts stopping by, the arrival the other day of TV star Chuck Connors caused Barbara Arnold, Assistant Executive Director of the Bicentennial, to make the mental — she says — offer: "I'll be glad to have dinner with you tonight, Mr. Connors." Barbara does admit positively, though, that Chuck bought a time capsule for dropping into one of the cannister's marked "2,000" and "2,077" but doesn't know what the tall macho-type wrote. Connors was here for opening ceremonies in San Jose of Schick Center for the Control of Smoking . .

GEORGE RAPPAS, the Hillsborough resident who became internationally famous when he went to the Republic of Malagasy (formerly Madagascar) to establish a meat packing plant and was jailed for months and months and months certainly didn't let his creative genius lie dormant while a-prisoned. Instead of allowing his brain cells to become depressed and inactive, George used the solitary time to think and think anew of such things as how to convert a small space into a very livable space. Presto! A Hide-A-Desk that converts a bed into a desk and vice versa. Just what the average apartment dweller needs. Anyway, George had his newest brainchild on display at the recent Market Week Show held at San Francisco's Furniture Mart and it looks like it's a success for his just-formed GSR Industries, Inc. George is another living example that jail doesn't always make one a cycnic. . .

Cupertino city councilman and former mayor, Jim Jackson, seems to be, by all talk from those supposedly in the know, the number one name on the list for a judgeship vacancy on S.C. County's Superior Court bench . . . We'll all have to admit, won't we, Santa Clara's Marriott Hotel is into water conservation in a unique and definitely classy manner after learning that the hotel has replaced the usual brick in the toilet tanks in 300 rooms with 300 old, recycled wine carafes! . . The Los Gatos-Saratoga Board of Realtors added the one-thousandth name to its membership list with Kent Miller, an associate of Butler and Wilson in Saratoga. This makes the board the largest in the ninth district of California's Association of Realtors. The 9th District, for those of you uninitiated, like me, takes in Palo Alto, Sunnyvale, Los Altos, Mt. View and Los Gatos-Saratoga. And, that's a lot of people selling real estate, mind you . . .

SUPERIOR COURT JUDGE Peter Stone and KPIX TV Ch. 5 reporter, John Lester aren't admitting whether it's laughs or irritation they get when often mistaken for one another. Latest was the other day at San Jose's City Hall when John, in a dark pin-striped suit, was greeted in all seriousness by someone who knows him with: "Well, your honor, how does it feel to be a judge? I think you're a great attorney and now a great judge." Lester, going along with what he thought was a gag, never did get to say anything before former County Supervisor, Sam Della Maggiore, with glasses, on yet, walked away. So, a funny thing did happen in front of City Hall.

california focus

The weed that's gulping our water

By THOMAS D. ELIAS

JUST AS CALIFORNIANS make the painful adjustment to using less water for the duration of the drought, a new threat to the state's dwindling water supply has suddenly appeared.

This menace comes in the form of a weed called hydrilla, which has never been completely eradicated from any water system it has infested.

So severe a threat is hydrilla that the U.S. Army Corps of Engineers spends about $7 million a year just cutting it back so water can move in various Florida channels.

The weed had never been seen in California before last fall.

Since then, however, it has infested reservoirs in San Diego and Marysville, the All-American Canal system in Imperial County and private water supplies in Riverside and Santa Barbara counties.

If it should spread to either the federal Central Valley Project or the State Water Project, those already beleaguered systems would be in even worse trouble.

THE MAJOR PROBLEM hydrilla creates is slowing and sometimes even stopping completely the movement of water. During the fall and winter as its stalks die and rot, it also consumes large amounts of oxygen, killing off other plants and fish.

The weed also consumes large amounts of water. In some lakes that are totally infested, hydrilla has consumed up to 200 tons of water per surface acre annually. Even when the weed is chopped and dried out, the water it consumes can't be reused because of high mineral content.

"This kind of water consumption can get up into the billions of gallons," says Don Dixon, the state Food and Agriculture Department biologist who is spearheading the state's control effort.

So far, the hydrilla has posed no water movement problem in California except in the All-American Canal system.

But it has caused closures of the Lake Ellis reservoir in Marysville and Lake Murray in San Diego.

At Marysville, the state first tried chemicals to combat the weed, then had to drain off enough water to expose the hydrilla to the sun and let it dry out and die. The same tactic will probably be used in the Lake Murray recreational area.

THESE TACTICS, however, are just temporary and hydrilla can be expected to return.

So California agriculture officials will have to develop new tactics. They already act as if they relish the challenge.

"This pest may never have been eradicated before," says Dixon, "but California has taken on and whipped some other pests that other people said couldn't be eradicated."

Two such earlier threats to agriculture were the Japanese beetle and the Mediterranean fruit fly.

But so long as it remains, hydrilla will be the most serious aquatic weed pest in California and a severe threat to the state's major water movement systems.

If the weed does get into the aqueduct systems and isn't eliminated quickly, it could be a threat to water quality as well as movement.

Even though it doesn't render water undrinkable, large amounts of hydrilla will create odors and alter taste.

SO FAR, the hydrilla hasn't done much damage. And California authorities have two advantages over their counterparts in other states where hydrilla exists.

They have spotted the pest before it has spread very widely and their aim is eradication, rather than just control as is the aim in Florida, for example.

But if the state biologists fail, the water problems California already has could become even worse.

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A spot of enchantment amid the urban bustle

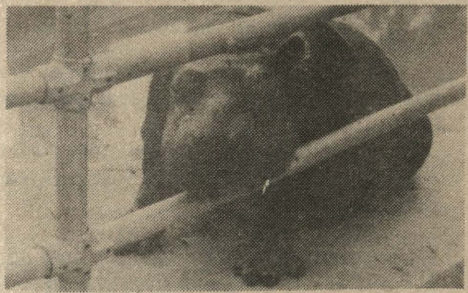
STORY AND PHOTOGRAPHY
By JUDY RICKARD

PET A HIPPO. Ride a dragon. Go eyeball-to-eyeball with a chimpanzee. All this and more awaits you at San Jose's Happy Hallow Park and Baby Zoo.

The park is a spot of enchantment in the center of a bustling urban center. It provides a varied experience for all members of the family — from the youngest's inquisitive fingers to the curiosity of mom and dad.

As you approach a towering castle entrance to the park, prepare to spend a few hours of fun away from your ordinary world. To your right, down the winding wooden plank path, the Baby Zoo offers a glimpse at the world of jungle babies in a touchable environment.

Most of the barriers which mark a traditional zoo have been removed from San Jose's Baby Zoo. Here zoogoers can really get acquainted with exotic animals from around the world. If you're curious, scratch Clarence, the baby hippo, and watch him smile. See if you can stare down Sarah, the impish llama. Try and make a funnier face than Tammy and Congo, the ever-playful chimps.



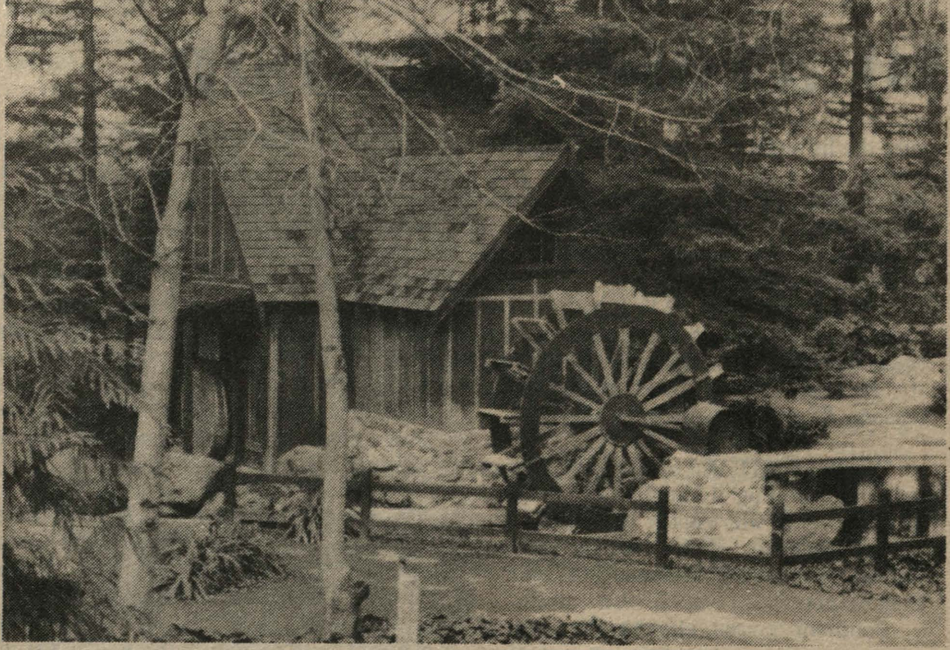
"NOW IF you'd be so kind as to scratch right here," it would make Clarence, the baby hippo so happy. He might even smile for you.

THE ATMOSPHERE at this zoo is a learning one, and visitors and animals alike spend hours daily observing each other. If you've never seen a giant tortoise in person before, take time to check one out. There are wrinkles in places you wouldn't believe.

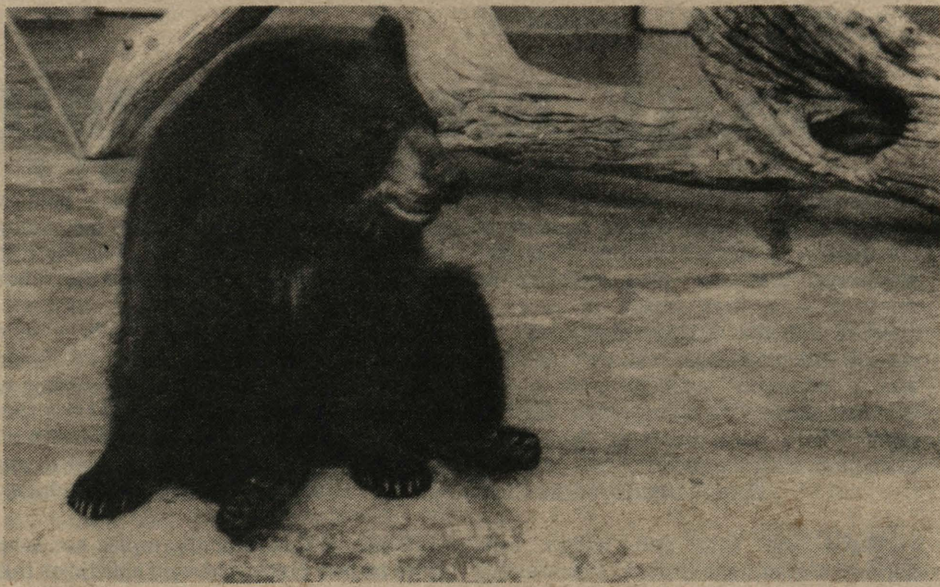
If you don't like crowds, avoid the open center area. There, a good-sized group of baby goats, kids, like to greet people and nudge for food. The pellets they crave are available in vending machines for a nickel a handful. At the food stand, an ice cream cone full costs twice the price. If you've never been nibbled by small billies and nannies, buy some food and hold out your hand.

The Baby Zoo offers an ever-changing array of animals, but the population hovers at 300 for steady occupancy. The animals are not, for the most part, owned by the zoo. They are only here on a short-term basis, while they grow up and move on to their permanent locations.

The zoo operates as a holding pen activity. When zoo animals elsewhere have youngsters, the babies most often must be separated from their mothers. That protects the offspring from the often erratic behavior of their parents, who do not act in captivity as they would in the wilds. Many zoos do not have adequate separate facilities for young animals. In other cases, zoo mothers are unable or unwilling to nurse and raise youngsters, even if facilities were available.



NESTLED AMONG the trees of Happy Hollow at San Jose's Kelley Park is the old mill house.



STREAKER, one of two black bear babies at the Baby Zoo, will sit up and beg for a treat. Unlike most of the zoo babies, Streaker is best viewed from a distance — he is separated from zoo visitors by a moat — because even at his young age, he can be "overplayful."

ZOO BABIES have to be cared for much like human babies, with constant care and feeding. At the Baby Zoo, you can watch the youngest animals get bottle fed twice daily, at 11 a.m. and 1:30 p.m.

Operated by the city of San Jose as a concession, the zoo includes a small permanent population owned by Lutz Ruhe and Baby Zoo, Inc.

Resident guests include Harbor Seals Sam and Pup and Sea Lions Thunder and Dwin who share their home with a seagull who's lost part of a wing.

Across the park, two black bears frolic in a concrete home surrounded by a moat. Frosty and Streaker love to sit up and beg and spring other tricks on their zoo visitors.

Over in the central compound area, pygmy donkeys Gideon and Zachary look like shag rugs with hooves. Their fur coats are nice to pet. They like to nibble food, too.

A special treat for the smallest visitors is the dog pen, where long-haired miniature dachshunds live. They share a ranch-style home, complete with tiny red fire hydrant for doggy emergencies.

Nearby Sheena, a beautiful tiger, paces the length of her cage or naps on top of a well-scratched log.

HAPPY HOLLOW, up the path and past the walk-through bird aviary, is a children's fairyland. There are action rides for the more daring youngsters, playground rides for all kids, and lots of fun places to explore. Among the special features are the sternwheeler river boat, the old mill house, and the crooked house.

Besides these three, which are great for climbing and exploring, there are reasonably-priced activity rides. Danny the Dragon is a ride for young and old. The segmented monster takes you on an open-air tour of the park. A pixie-dressed driver points out the park's highlights as you ride.

If you get hungry, you can snack at the Pirate Ship or the Sugar Plum Hut. Or you can pack your favorite family picnic and spread it on picnic tables provided.

A mirror house will make you smile as wavy reflections from distorted mirrors make you grow and shrink and change shape. The world's largest sandbox is in Happy Hollow, right next to Lighthouse Landing. Merry-go-rounds and putt-putt cars beckon, and you won't want to miss the tree house, haunted house, and fire engine.

The Castle Theatre features puppet shows at noon, 2 and 4 p.m. on weekends and during school vacations. During winter months, weekday puppet shows are at 11:30 a.m. and 2 p.m.

HAPPY HOLLOW Park and Baby Zoo offers a year-round schedule of special events, including snail races, snowman building contest, Easter egg hunts, and toy sailboat races. An arboretum presents native California plants with descriptive information for budding botanists.

Private picnic areas for birthday parties are available by reservation.

Happy Hollow Park and Baby Zoo is open at 10 a.m. every day, weather permitting. The last ticket is sold at 4 p.m. Visitors must leave the park at 5 p.m. Tickets for adults are $1. Children two to 14 are charged 60¢. Those under two and over 80 receive free admission. Tickets are available on weekends at a slightly reduced rate for Happy Hollow only or Baby Zoo only. Company discounts, group plans and school discounts can be arranged.

Located within San Jose's Kelley Park, Happy Hollow and Baby Zoo is on Senter Road at the corner of Story Road. Ample, free, off-street parking is available.

THESE KIDS — real kids — have figured out who has the goodies. Pellets for the little goats are sold at the Baby Zoo, and is isn't just kids who like to feed the kids.

consumers' corner

Spark plug or engine: who's the culprit

I've just let myself in for over $750 of repairs on my Mazda engine because of one spark plug. When I changed the plugs I discovered that one plug couldn't be removed — it was frozen in place. I checked with the Mazda agency and the service manager informed me that this was a common problem and I was probably using Champion plugs. He was right. Where does the fault lie — with Champion, Mazda or both?

Donald Omare, Santa Clara

That's one that still hasn't been decided. Consumers United is conducting an investigation into this problem, along with the technical types from Champion and Mazda. So far we haven't encountered any spark plugs other than Champion that have stuck in a Mazda engine. They have been frozen in place so tightly that the plug will break off leaving the plug barrel in the engine, or will strip all threads from the engine leaving a situation where thread replacement by an insert is impossible and very expensive engine work must be done.

To make the problem even worse, when the plug is broken, the ceramic portion surrounding the tip falls inside the engine and if the engine turns over the broken pieces will effectively score and ruin other engine components.

Since the only damage we have seen has been in conjunction with Champion plugs, we advise against their use in aluminum alloy engines. We also advise that a proper thread lubricant be used with all plugs and strict attention be paid to the torque values when installing these plugs.

Neither Mazda or Champion has seen fit to issue a factory service bulletin on this problem, probably because it would be construed as an admission of liability.

Mazda has yet another problem that we are investigating — a strange one, yet possibly hazardous. Some new Mazdas have plastic interiors that give off a slightly sweet and pleasant odor when the car becomes warm. This odoriferous substance deposits on the inside of the windows and under certain light conditions will render the windows almost opaque. In addition to this hazard, it is possible that the substance may impair one's health in that headaches and fatigue seem to be a product of the sweet smell. The matter has been submitted to various state and government agencies including O.S.H.A. for an in-depth investigation.

I've done it again — sent away to New York for a camera lens that was priced at only half the amount that I could have purchased it for locally. I didn't get the lens and the postal authorities tell me that P.O. Box I sent the money to is "defunct." I'm out $237. Can anything be done?

Arnold Sears, Cupertino

- Not in your case or for any of the hundreds or perhaps thousands that ordered this lens. The P.O. Box holder filed false identification with the New York Post Office and left himself untraceable. We assume that he and about $120,000 (minimum estimate) are now sitting under a palm tree enjoying life on your money.

The individual may check the identity and address of a P.O. Box holder by requesting this info from the Postmaster. Don't order anything through the mail unless you are super sure of the credentials and background of the company. Mail fraud dragged $514 million (documented) out of the pockets of the consumer in 1976. It will be more this year.

• • •

Send a stamped self-addressed legal size envelope to Consumers United for a list of all our publications — some 15 to date. You may be surprised at home much they can save you. Try our speakers bureau — it's the best. Call or write and we'll have a speaker for your group.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 p.m.

penny pinchers

Cook an old favorite in your new crockpot

By SHIRLEY TALLMAN

Dear Shirley,

A while back you were talking about crockpot cooking and whether or not it was worth while. We've used our crockpot about 2 or 3 times a week now for the past two years. Of course, my wife and I both work, so for us it's a convenience and a time saver.

We've tried and enjoyed several of your soup recipes including minestrone and split pea. They cook quite well in the slow cooker.

Thought we'd share one of our favorite crockpot recipes with you. It's a dish we used to have at home almost every Saturday night when I was growing up in the East, Boston Baked Beans. Although in those days, my mother used to bake them, we've taken to making them in the crockpot.

Thanks for all the good recipe ideas!

John Shell, Cupertino

BOSTON BAKED BEANS

1 pound (2 cups) dry white beans
1½ quart (6 cups) cold water
½ cup molasses
¼ cup brown sugar
1 teas. salt
1 teas. dry mustard
1 medium onion, sliced
¼ pound salt pork (or bacon bits and drippings)

RINSE BEANS thoroughly and place in crock pot. Add water and soak overnight. Cover pot, and using same water, cook on high for about 2 to 3 hours until beans are tender. Drain beans, reserving liquid. Mix 1 cup of the bean liquid and remaining ingredients, except salt pork, and stir. Cut pork into small pieces and bury in beans. Cover and cook on low settings for about 8 hours until done.

Sometimes we add sliced hot dogs to the baked beans shortly before serving. Really good!

NOT ONLY GOOD but much cheaper than a comparable size can of baked beans from the store. And, my family decided, much tastier!

With the beans we served a cold fruit salad and a steaming loaf of freshly baked brown bread. We've made this bread for years and it sure beats anything out of a can! (I hardly need add that it costs considerably less than canned bread as well. And the loaf is much larger).

Best of all, this bread takes only 10 minutes to mix (no sifting or raising required), and in one hour you've got the best brown bread you've ever tasted!

EASY BROWN BREAD

1 cup sour milk or buttermilk (or 1 cup regular milk plus 1 Tbsp. lemon juice or vinegar)
½ cup sweet (or regular) milk
¼ cup honey
¼ cup molasses
1 teas. soda.
½ cup unbleached white flour (better yet, ¼ cup white to ¼ cup wheat germ)
2 cups whole wheat flour
¾ teas. salt
1 cup raisins

Without sifting, mix all ingredients in a bowl. Pour into a greased loaf pan and bake at 350° for 1 hour.

Fast and easy to make. Delicious to eat. A perfect partner for John's Boston Baked Beans!

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P.O. Box 829, Milpitas, Calif., 95035.

your health

Go by the books to avoid botulism

By PAULINE BONDONNO
Capitol News Service

MORE AND MORE people are discovering the rewards of canning rich flavored home grown vegetables and fruit; however, there are some dangers.

"Anyone considering home canning should carefully investigate how to can correctly, otherwise there is danger of a deadly food poison, botulism," says Harvey Lee of the State Health Department Food and Drug Section.

The problem occurs most commonly with vegetables, meat and fish which Lee terms "low acid foods." With "high acid" foods such as fruit or tomatoes, botulism spores will not germinate.

"Botulism spores are normally everywhere," divulges Lee. "Especially in organic soil. So when you eat fresh vegetable they contain the spores."

However, eating the spores isn't dangerous, he says. "It's only when the spores germinate that they become toxic. They need an anaerobic environment, that is the absence of oxygen, such as you would find with home canned goods to grow."

THE ONLY WAY to assure that food is safe is to use a pressure cooker and go by the books. "In order to kill the spores a pressure cooker is required to cook vegetables, meat and fish at an elevated temperature of 240 degrees."

Lee says not to guess on how long to cook the food. "Time it with a clock according to directions supplied with the pressure cooker."

After cooking and filling the jars, make sure the lid seals. "As soon as the mixture begins too cool, the vacuum will seal. Before sealing the lid, it will appear dome shaped. You can tell merely by looking if the lid has sealed correctly because it will then be flat or convex."

Lee says if home canned food has discolored or has an unusual odor never taste it. "Botulism is one of the most toxic of all poisons. Even a taste can be deadly."

INSTEAD EITHER discard the food or test it by boiling it rapidly for 10 to 15 minutes. This will usually deactivate the poison. However, if the food is spoiled, boiling will intensify the abnormal odor of the product.

Botulism poison attacks the central nervous system, bringing on eventual paralysis.

"The earliest symptoms which can occur anywhere from 12 to 24 hours after eating contaminated food often affect the eyes. The individual's vision may be blurred. His eyelids may droop. He may even have double vision. Eventually the limbs will become numb," explains Lee.

Paralysis progresses to the arms and legs. When the poison has paralyzed the nerve centers which control the diaphragm and chest muscles, breathing is no longer possible and death from smothering results.

Lee urges that anyone who eats contaminated or food suspected of being contaminated get medical attention immediately because anti-toxins are available.

If possible, save the suspect food so county and state health officials can study the sample.

pet forum

Checking kitty for evidence of critters

By SUANN HOSIE, D.V.M

Q: I recently gave a kitten away to a friend and was disturbed to find out that the kitten was infested with worms, fleas and ear mites. The kitten was from the mother cat that I have had a long time. She was formerly a stray. This recent occurrence has given me the creeps. How can I prevent such infestation in the future? — K.C.I.

A: The creepy, crawly critters on the kitten are all parasites. In most cases, a parasite lives an ideal life and does not impair the health of its host. The mother cat could be carrying all three parasites without being obviously affected, whereas the kitten, who lacks resistance, could be overrun by them.

Kittens can actually die from flea and worm infestation. In this case, the parasites die too, so mother nature has "arranged" for most parasite-host relationships to be relatively benign.

To check an adult cat for fleas, put her on a white sheet or white paper up on a table in good light. Vigorously ruffle the coat, scratch her skin, and groom her briskly while she's standing on the sheet.

Look for black specks on the sheet after you're through. Some specks may be comma-shaped. This is the cat's dried blood that has passed through the digestive system of the flea. To clinch the diagnosis, wet this black material — it will gradually dissolve and turn blood-red.

Looking for mites is also fairly easy: The ear canal of an affected cat is filled with a large amount of dark-brown, almost black material. In the early stages this may be less noticeable. If a magnifying glass is used, tiny white specks can be seen to move along the black material.

Internal parasites need to be diagnosed via a microscopic examination of the feces. Take a small, fresh stool sample to your veterinary hospital and the technician there can run a fecal exam. The most common cat and dog tapeworm uses the flea as its intermediate host.

Almost all cats or dogs that become infected with fleas swallow one of them at some time while licking themselves, so it's a good bet your female has tapeworms. Sometimes the egg packets of the tapeworms can be seen around the tail of the cat. They are creamy colored and move at first. Then they dry up and look like rice grains.

All these parasite may return promptly even after treatment. The veterinarian who prescribes the appropriate treatment for your individual cat will tell you how to keep the numbers of unwanted critters under control in the future.

Q: Do dogs usually eat less in the summertime? Our dog Connie doesn't seem to have much of an appetite when the weather is warm and we worry about her. She also seems to drink more water than usual, so we always have a supply available to her. We have had her for six years and have only notices this year that her appetite is less than it was before. — C. D.

A: Connie's reduced food intake is normal during hot weather. A lot of calories are burned in the body just to keep warm. Since the environment is warm, it saves energy (solar heating!). Some dogs don't have such a good feedback system, and go on overeating in the summer — the result is a weight gain, unless the summer brings more exercise, as often it does.

I suspect Connie has plenty of body fat at this point and she may even be overweight — so don't worry. The excess water drinking is normal also. More water evaporates during the heat, especially through the cooling mechanism of panting. This efficient built-in air conditioner must be replenished by liberal amounts of water.

Q: Our peke Ming-Chi seems to be getting deaf. She can hear us whistle sometimes, and responds when we call her. But most normal sounds she misses. Her ears seem clear. Is there anything we can do to prevent further deafness? She is 8 years old — is this unusual in a dog her age? — B. L.

A: Since a dog's ear canals are quite deep and incorporate a right-angled turn into their depths, you'd better let an expert explore those depths with an otoscope. That means a visit to a veterinary office. Some cases of deafness are due to a chronic, deep-ear infection. If this is Ming-Chi's problem, something can be done to enable her to hear better. If no physical reason for poor hearing can be detected by the doctor, the chances are slim that anything can be done to halt the process. At 8 your peke is only middle-aged, but deafness can develop this early in life. Dogs, unlike humans, cannot be fitted with hearing aids.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

cb sender

Walkie-talkies fill the communication gap

By MICHAEL J. McCORMACK
(KDY-9134)

MOST PEOPLE think walkie-talkies are kid's toys

This is partly true. Many companies make toy walkie-talkies which have very little output and require no FCC license.

They are popular among young potential CBers.

However, some people may not realize many of the major CB manufacturers make sophisticated walkie-talkies which do require an FCC license.

There are many advantages to owning and operating a professional walkie-talkie. They're very handy outdoors; the family can keep in constant communication while trampling through the woods.

They're also good insurance in case of an emergency when you're miles away from the CB in your car. In my opinion, no camping trip should be without walkie-talkies.

Their portability make them ideal in situations when an extra communication device is needed.

FOR EXAMPLE, a car may be traveling with you which is not equipped with a CB. The walkie-talkie is ideal for filling the communication needs of the extra vehicle. However, it could be a little difficult to operate because the antenna has to be extended a couple of feet in the air.

Walkie-talkies, like CB radios have been improved during the CB boom. The walkie-talkies of the past were big and bulky. Now they are light, small and trim.

One group sells a walkie-talkie so small that it fits into a shirt pocket. It's called the Pocket CB.

The Pocket CB has spaces for extras crystals to accommodate the listener who likes to use more than one channel.

Some walkie-talkies have been developed as fast as today's CB radios, equipped with all the extras including lights, high-low power switches, special filters and automatic noise limiter (ANL).

SOME EVEN have fine tuning switches, rotary channel selectors, jacks for external speakers and rechargeable cells.

Their prices range from $25 to $150. Most of them have microphones built into the units. Radio Shack sells one that can be operated with an optional microphone, which is ideal if you're the CBer who likes to talk while the unit is fastened to your belt.

Another advantage of the walkie-talkies is that they can be used with a CB base station and are ideal for maintaining constant communication with your home and twenty (locations) while you're taking the dog for a walk or are out on a stroll to the mailbox.

Dear Mike:

I would like to use my mobile CB radio in my house. Can I do that and what would I need?

Robert Teasdale

Dear Robert:

Yes, you can use your mobile CB radio in your house. All you need to do is to see your local CB dealer and he'll provide you with the necessary converter, base antenna and antenna cable which is required to turn your mobile CB radio into a base station. Have fun.

Mike McCormack welcomes questions about CBs or CBing. Send them to him at P.O. Box 1702, Columbia, MO 65201.

STEVE VALDEZ and Cindie Peery portray young lovers in the musical spoof on the Roaring '20's, "The Boyfriend," presented on Aug. 3 & 4 by The Campbell Every Now And Then Players. Curtain is at 8 p.m. in the Campbell high school auditorium. Tickets, available at the door, are $3 for adults and $2 for students.

City hosts wine tour

The City of Sunnyvale will be sponsoring a wine tour to the Sonoma Valley on Saturday, Aug. 13, 8 a.m. to 5 p.m. The excursion fee is $6.50, and the minimum age for the trip is 21 years. Transportation will be by buses, which will pick up at the Community Center, 550 E. Remington. Buses are air conditioned and equipped with restrooms.

The trip will include visits to three wineries: Chateau Souverain Winery, Sonoma Vineyards at Windsor, and Grand Cru Vineyards.

Register at Sunnyvale Community Center before Aug. 13 to insure a space. Registration hours are: Monday through Friday, 9 a.m. to 6 p.m.

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decor scene

Garden setting brightens condominium

By **BARBARA HARTUNG**

Q. We are retiring and moving to smaller quarters — a condominium which I think we will enjoy very much. Our old home had a living room which was very light and airy and it is the only thing I miss because our apartment living room is fairly small and has few windows.

We are going to buy new furniture and can paint or paper as we wish so I thought perhaps I could compensate for some of the darkness in the decorating.

Where should I start? I would like to combine some of our old things but most of the upholstered pieces need replacing because they are too large in scale and are badly worn. — **T.G.F.**

A. Certainly you should be able to compensate for the lack of as much natural light as you had before. I believe an excellent place to start is with the feeling you wish to create. I wonder if you might like to create a lighthearted feeling in the room — perhaps a garden kind of feeling that could be enhanced through fabric and pattern and furniture design.

For example, instead of a heavy overstuffed sofa, consider a settee with gracefully curved back and arms literally engulfed in squashy pillows in a variety of correlated colors and patterns.

The frame might be in white as might be the end tables. Or you could combine natural rattan or reed combined with touches of leather.

For the cocktail table choose a metal frame and top it with the gleam of crystal.

Choose a color scheme that is brought in from nature — lots of white with brilliant clear colors, whatever you may choose. If you want to carry the garden look further, consider a wallpaper in a treillage pattern or use the treillage on fabric at the windows or on the upholstered pieces.

If you'd prefer painted walls, choose one of the colors from your upholstery palette for a dramatic statement and do the other three in something quieter.

Instead of traditional draperies, you might consider Roman shades in an interesting fabric to coordinate with your upholstery.

Q. My daughter is completing the decorating of her room and she needs a window treatment for a six-by-six-foot window. Her room is modern with a graphic covering the whole wall behind her bed.

The graphic colors are orange, yellow, dark green and lime. She's added a bentwood rocker, a bright orange table for her television and lamp and greenish yellow carpeting.

Underneath the window she has a slat bench painted yellow with plants. My husband made a box frame for her mattress. It and her chest are stained a natural wood color.

But what about the window? — **A.B.**

A. It sounds to me like a very slim lined venetian blind would be great in her room. You can get the blinds in any color of the rainbow or a mixture.

What about varying the blind from orange to yellow to lime green to dark green?

One of the great advantages with the blind is the excellent light control it offers, as well as the complete privacy. In addition, the blinds give a smashingly dramatic and contemporary look to a room.

You should, however, know there are some disadvantages to them. One, they are rather expensive, and two, they do require more maintenance than draperies — but can be dusted with a vacuum.

THIS LITTLE settee eliminates the cliche of the heavy overstuffed sofa in a room. Sometimes a small scaled seating piece such as this is far more appropriate in living rooms where there is a small amount of space.

Design awards

COMPETITION is now open for the Excellence in Design Awards Program sponsored by the San Jose Fine Arts Commission. Started last year, the program recognizes projects which have made contributions to enhancing the quality of life in the San Jose community.

To qualify, a project must be in San Jose and available to the public. Categories include environmental, architectural, landscaping, historical, educational, graphic, communication, cultural events, photography, art, ceramic, sculpture and spontaneous art.

Nominations are made by submitting a letter with a description and a reason for the nomination to the Design Awards Program committee at the Office of Fine Arts, 291 S. Market street, San Jose, 95113. The deadline is Sept. 15.

motor talk motor talk motor talk motor talk motor t

By **FRED W. KLINE**
Capitol News Service

FOR EVERY gallon of gas your car burns, it takes 9,000 gallons of air to make it run properly through the combustion process! That massive amount of air all passes through the filter element on top of your carbureter. When was the last time you checked to see that it wasn't clogged?

The top of the air cleaner comes off simply, by spinning off a single wing nut. Take the oversized donut out of its case gently, making certain no dirt falls off and into the carburetor. Tap it on the ground a few times and watch the dirt slough off. If you've had it in place for more than 10,000 miles it should be fairly well loaded.

Place a trouble light, with at least a 60 watt bulb, inside the circle and check to see if the light comes through. The more clogged it is, the more money you're wasting on bad gas mileage.

What's even worse is that a clogged air filter means an overly rich fuel mixture. This can destroy the cylinder wall lubrication and that will cause excessive engine wear.

For just a few dollars you can replace the filter and avoid the problems.

THERE HAVE been numerous reports that there will be no more V8 engines in passenger cars after 1983. This has caused many motorists to wonder what they will do for replacements parts when this comes about. According to the current issue of MOTORMagazine, they don't have to worry.

Even if the V8 is discontinued in passenger cars, the manufacturers will continue to build them for trucks. This will insure a steady source of supply for engine parts for many years to come.

THIS IS the time of the year when the air conditioner isn't a luxury, but a "life-saver." Nothing is more frustrating than one that runs, but doesn't cool efficiently. Chances are that there has been some coolant loss.

Although many shops sell coolant kits for your air conditioner you'd be much better off letting an experienced technician do the job. Chances are he's going to end up with it anyway. It is not a very big or expensive job.

While we are thinking air conditioner, try to remember to run it every few days even when it's cool. This extends the life of the unit . . . like many things it's use it or lose it.

IF YOU ARE stuck in traffic with that air conditioner going you've got a tough choice to make: watch your car's engine overheat, or turn off the cooler for a while.

As the heat indicator approaches the danger mark you'd best be advised to shift into neutral and race the engine so that the fan will blow more cool air across your overworked engine. If things get really bad, turning on the heater will draw excess heat away from the engine. Good luck.

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here's how to do it

Any way to repair a cracked driveway?

By GENE GARY

Q. Our cement driveway is badly cracked.

Is there a way we can repair it, short of breaking up the whole driveway and pouring new concrete? — **Mrs. G. V. H., Santa Clara, CA**

A. The cracks may be due to improper drainage under the driveway, or failure to fill and pack soft places underneath before the concrete was poured. Spaces must be allowed, also, between sections of the driveway to allow for expansion and contraction.

If any of these faults are present, the only permanent repair is to replace with new concrete after correcting the basic fault.

To fill the cracks, however, undercut the sides to a depth of one and one-half inches, using a hammer and cold chisel. Brush out all loose particles and sand, then moisten sides of the opening with clear water.

Patch with ready-mixed cement patching mortar, or latex cement or a stiff but workable mixture of three parts sand and one part cement well moistened with water.

Keep the patch damp for about a week to allow slow natural curing of the cement which will keep shrinkage at a minimum. Using latex patching concrete also should eliminate much of the preliminary chipping. To insure a more permanent adhesion in the filled cracks, add one pint of concrete glue to 60 pounds of patching material.

Q. I would like to know if it is safe and suitable to tile stairs inside my home. The stairs lead from the living room to an upstairs hallway. If it can be done, what type of tile should we use and how should it be applied? — **R.A.S., Santa Clara, CA**

A. It would be easier to cover the stair steps with a vinyl tile, which comes in many attractive patterns and colors.

If you are referring to use of ceramic tile or quarry tile, it is not too difficult to install, but it does require careful work. You did not say what type of floor, wood or otherwise, you have on the stairs.

Among suitable surfaces are level concrete, or wood steps in good condition. The main thing is that the surface must be smooth.

Small unglazed tiles come pasted on sheets of paper approximately one foot wide and two feet long. The joints are already the proper width.

Adhesive must be spread thinly, otherwise it will work up between the joints. Set the sheets of tile in place with the papered side uppermost.

Align the sheets carefully and press them into the exact position as soon as possible. Use a ready-made grout. Remove excess grout from the tile with a damp sponge or cloth. The grouted joints should be wet down with a sponge two or three times a day for a few days so that the grout will cure properly.

Personally, I do not believe the tiled stairs would be as safe as other coverings since they tend to be more slippery.

Q. I have an Italian marble floor that my cleaning woman applied vinegar without diluting it with water to clean the surface. I now have stains where she poured the vinegar. Is there anything I can now use to clean it up? — **Mrs. Bernard B., Palm Springs, CA**

A. For common acid stains on marble, apply a bleach of one cup of hydrogen peroxide (hair bleach strength) made into a paste by mixing it with Danish whiting, which is available at most paint stores. Add a drop or two of ammonia to this mixture. Then rinse with clear water and wipe dry.

If this does not give satisfactory results, another method for removing acid substances is by a light wet sanding with No. 100 sandpaper. Use it with parallel strokes. Then polish with a marble hand-polishing powder on a damp cloth.

SUE SORIANO and Robert Lowe are featured in the Sunnyvale Community Players' production of "The Fantasticks," Tom Jones' and Harvey Schmidt's contemporary romantic musical, opening Thursday, Aug. 11, in the Sunnyvale Performing Arts Center, 550 E. Remington ave. It will run through Aug. 28 in repertory with Leonard Gershe's comedy, "Butterflies Are Free," which opens Saturday, Aug. 13. Curtain time is 8 p.m. for all evening performances and 2 p.m. for the matinees. Tickets are $3.50 for adults, $2.50 for students and senior citizens and $5 for a special repertory ticket covering both shows. Reservations may be made by calling the box office, 733-6611 (Tues. and Wed. from 3 to 5 p.m. and Thurs. thru Sat. from 4 to 8 p.m.).

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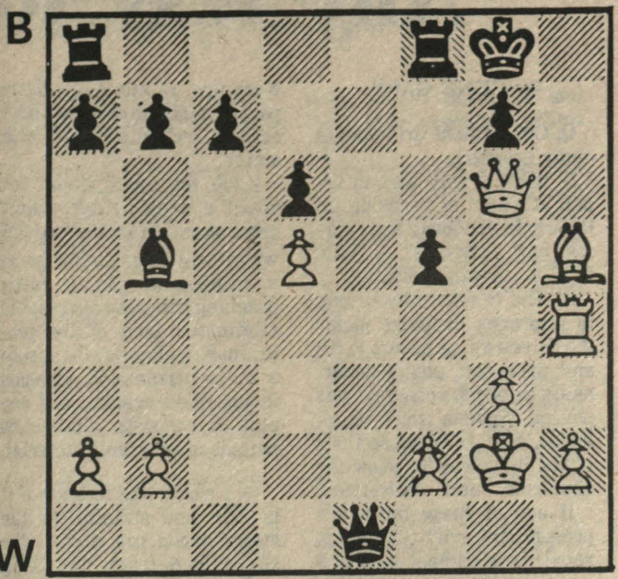
chess challenge



PROBLEM NO. 27: White to play and mate in two. Courtesy of Fred Reinfeld. Solution next week.

By JOHN SUMARES

SOLUTION NO. 26: 1. RxRP!, R1xR 2. RxR+, PxR 3. PxR, PxP 4. BxP+ and wins.

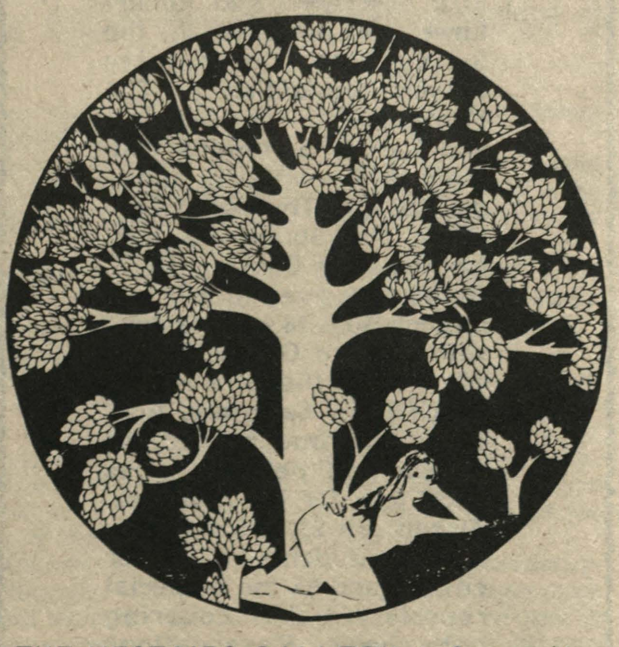
In problem No. 26 there should be a White King on K3 and the White Pawn on K2 should be on KN2.

Contributions to the Santa Clara Open were received from Dexter Hermstad, Saratoga; Dr. Alan Petit, Santa Clara; Harry Radke, San Jose; Hectors Tailoring, San Jose; and Francisco C. Sierra Jr., San Jose. Thank You.

The Fifth Paul Masson American Class Championships were held at the historic Mountain Vineyards in Saratoga on July 23, 24. Over 700 participants were involved for the $15,000 in prize money. Beautiful scenery surrounding the largest outdoor chess tournament in the United States was enjoyed by everyone including the many out-of-state visitors. The enjoyment was not limited to the scenery alone as the winery provided a taste of French Colombard from time to time.

There was a four-way tie for first place in the Master section between GM, James Tarjan, Berkeley; GM, Larry Christiansen, Modesto; IM, John Grefe, Oregon (formerly of Berkeley); and NM, Dennis Fritzinger, Berkeley. Tied for fifth place were former champion GM, Walter Browne, San Francisco; NM, John Blackstone, Santa Fe Springs (formerly of San Jose); and NM, Zaki Harari, San Francisco. Incidently national masters John Blackstone and Dennis Fritzinger are life masters.

Send all material for this column to: Santa Clara Chess Club; 741 Pomeroy Ave., Santa Clara, CA. 95051.



THE UPSTAIRS GALLERY in Sunnyvale will be showing the pen and ink drawings of Osgood, one shown above, and works in scratchboard and watercolor by Jerry Horst Brendli. There will be a reception from 7 p.m. to 9 p.m. on Aug. 5 in the gallery at 150 E. Fremont ave.

ART-MUSIC-DRAMA-MOVIES-FOOD
& DRINK-BOOKS-CALENDAR-MOVIES

Marquee

Gaslighters revive melodrama

By SUNNY MERIK

WHILE THE bicentennial recently focused hearts and minds on our nation's history, there's a group of people in Campbell who've been celebrating America for over a decade.

They're called The Gaslighters, and every weekend their Gaslighter Theatre revives the grand old tradition of American melodrama.

It all began when Don Cupp, an engineering manager at Pacific Telephone, decided he needed more variety and challenge in his life. He placed an add in a local paper asking for people to form a theatre group. The response was more than he'd imagined. Not only did he find enough actors and actresses, but he also met a lovely and talented woman named Faye Olson.

MAUREEN WECKERLY as the beautiful heroine and Jack Bellamy as the dastardly villain are two of the stars of the Gaslight Theatre, where the line between good and evil is always sharply drawn.

"She called to volunteer for costume design and I said, 'No.'" Don smiles. "About 30 minutes later she called back and I was rushing around and couldn't argue, so I said, 'Oh, all right.' She did costumes, then began performing, and we ended up getting married."

DON AND FAYE Cupp and their Gaslighters perform in a building which started out 87 years ago as a bank — The Mercantile Trust Company of California.

But the bank folded, other businesses occupied and vacated the building and eventually the city condemned it.

"And then we came along," Don says. The theatre group refurbished the building, turning the stately interior into a fun-loving, family-type theatre.

"It took us a year to restore the place," Don says. "It was a cold, wet winter, and we did all the work by Coleman lantern because the city wouldn't connect the heat and electricity until we'd brought the place up to par."

But the hard work and numb fingers are all in the past. Today the theatre throbs with vile villains, helpless heroines, and handsome heroes who are brave and faithful.

"I had tried melodrama several years before and liked it," Don says. "It's a great way to have fun. And the audience can get involved."

And at the Gaslighter the audience is definitely involved. Upon entering, each person receives a program which states: "The audience is encouraged, nay, urged, to boo and hiss the villain and villainess, cheer and applaud the hero and heroine."

THE MASTER of ceremonies helps the audience rehearse their boos and cheers before the show begins. And when the curtains open, every person in the theatre becomes a participant.

Let the villain enter and boos rain on his head . . . sometimes accompanied by popcorn from front row enthusiasts.

Should the heroine begin to weaken in the villain's arms, shouts of "He's lying! He's lying!" fill the theatre.

Applause and cheers welcome the hero.

All the while Mark Gaetano keeps the piano prancing. Wearing a white ruffled shirt, and red and black vest, Mark plays everything from Joplin to Mozart to set the mood for the various scenes.

THROUGH THE years, the Gaslighters have grown to be more than just another theatrical group. "We don't just act together on Friday and Saturday nights," Dale Verner, an oft-booed villain, says. "It's a lot more than that for the group. We're all very close. We take vacations together — like 50 of us at a time. Our kids play together. When one member of the group died a couple of years back, her husband came to us before he went to his family. We help each other move. Man, we can move a whole household in a morning. You might not be able to find anything for a month, but you'll be all moved."

Mark Gaetano, the piano player says, "The cast is fantastic. It's a better than family relationship."

Don agrees. "The women get together and can peaches or cherries. We all go camping together. The theatre has given Faye and me a very large circle of good friends.

"Even though we play the same show for four months, each time we go on it's different," says Linda Segretto, the pure-hearted heroine of many productions. "Maybe there will be a heckler in the audience. Or once our villain had laryngitis and we had a full house. No one could hear him, so the rest of us had to improvise. You know, like we'd say, 'Alas, are you saying that . . .' and then repeat his line. It was really funny."

Don says the theatre has been operating in the black for the last five years. "But we operated in the red for five years before that. I guess it's kind of unique to own a theatre group, but it's not too profitable in terms of money."

HOWEVER NO ONE seems to be complaining about the money. Neither the performers, who share profits, sometimes receiving small checks after the performance, nor the customers who pay $4 a seat for adults and $2 for children for a show that starts at 8:30 p.m. and lasts until well after 11 p.m., with all the free popcorn a person can eat.

"I got into theatre because I wasn't challenged enough in the other areas of my life," Don says. "Theatre is a hell of a lot of fun. We can do it as a family. Faye loves it. Our kids love it."
kids love it."

Don concentrates on work while at the telephone company, but once he leaves for

(Continued on page 10)

FAYE AND DON Cupp met and married through involvement with the Gaslight Theatre, which they now own.
(Photography by Sunny Merik)

Singers Feliciano, Reddy to entertain at county fair

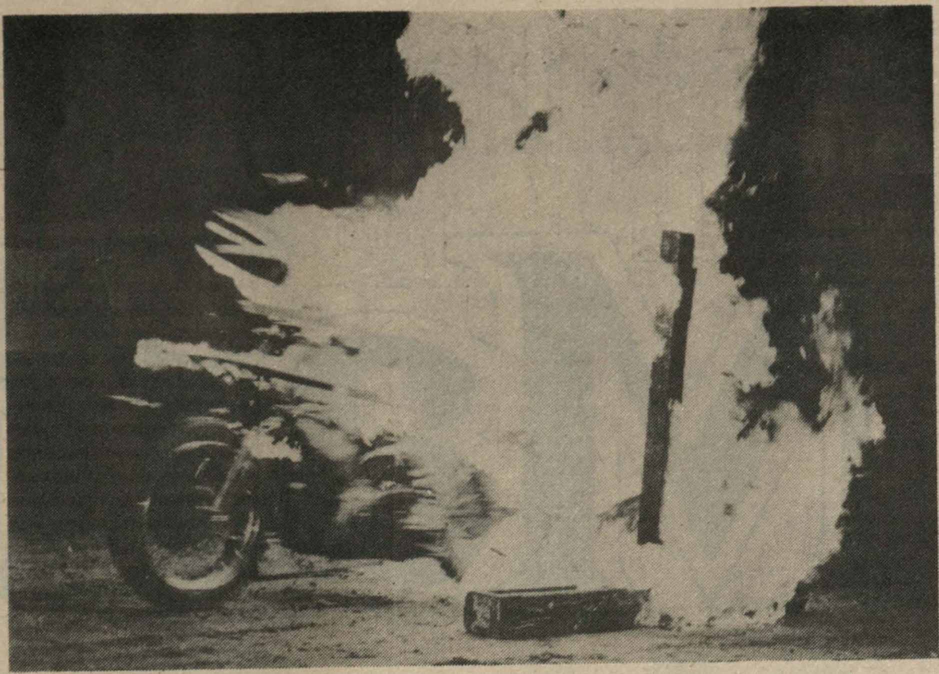
RECORDING ARTISTS Jose Feliciano and Helen Reddy will highlight the lineup of professional entertainers at the 33rd Annual Santa Clara County Fair this year.

Guitar-playing Feliciano will perform in the Fairgrounds grandstand at 9 p.m., Saturday, Aug. 11 and the appearance of the two-time Grammy winner promises the good-feeling music which popularized "Light My Fire."

Awarded gold and platinum record honors for her numerous albums singer Helen Reddy will appear in the Grandstand stage the second weekend of the fair, Aug. 20 at 7:30 p.m.

Several stars of the Lawrence Welk Show will also perform during the run of the fair. Featured in two shows on Aug. 14 will be Bobby Burgess, Cissy King, Anacani and Guy and Ralna.

Tickets for each performance will be $3.50 for adults and $2 for children under 12.



DAN FLEENOR and his Hurricane Hell Drivers will provide some of the more action-packed entertainment at the Santa Clara County Fair this year. One of the top notch car shows in the country, the Hell Drivers will show their stuff in 22 different events, including car crashes, ramp jumps, two-wheel car driving and motorcycle jumps. This show is scheduled for Aug. 17, 18, 19 and 20 during the fair.

Audition for apprentices

California Actors Theatre has scheduled auditions for apprentices to the resident professional company based at Old Town, Los Gatos.

The resident professional Equity company, one of three in the San Francisco Bay Area, annually employs at least two apprentices. These are people with some theatrical experience who desire further training and experience with a professional company. A C.A.T. apprenticeship is a seasonal appointment, from October through May.

Required for the auditions are a picture and theatrical resume, plus the presentation of at least two short prepared pieces. One piece must be from Shakespeare and the other a selection from a modern work.

Auditions will be by appointment only and will be held throughout the day on Monday, Aug. 8, at the Old Town Theatre. To arrange for an audition or for further information call Emily Grahan at California Actors Theatre, phone 354-3939 between 9 a.m. and 5 p.m. Monday through Friday.

San Jose Civic Light Opera
SUMMER SEASON

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They're in theatre for the fun of it

(Continued from page 9)

the day he turns his thoughts to other things. "Which usually means the Gaslighter," he smiles. "I guess the theatre takes about 40 hours a week of my time. You know, we have two things going here. The fun of putting on a show. And the cold, calculated business end of it. The book work is the most irritating — counting receipts. Making out deposits. Figuring if there's enough money to meet our overhead. Taking care of the county tax, the health license, the quarterly statements and all the other requirements. There's a hell of a lot of paper work involved."

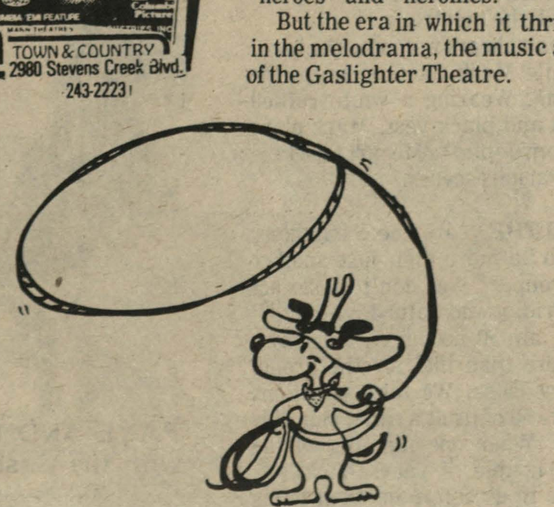
The theatre itself is small, with comfortable seats. The walls of the saloon area are covered with glossy photos of the actors in costume. Villains twirling mustaches, heroines smiling sweetly, old fathers stroking beards, old mothers peering through spectacles.

OPPOSITE THE bar, in the corner, sits a piano. After shows Mark Gaetano plays rag-time tunes, and the performers join in with tamborines, trumpets, and other instruments, as the audience claps, sings, dances, and eventually leaves for home.

The pompous atmosphere of the Mercantile Trust Company is gone forever, even its teller's booths have been transformed into comfort stations for "heroes" and "heroines."

But the era in which it thrived lives on in the melodrama, the music and the spirit of the Gaslighter Theatre.

VILLAINY IS frightening, especially from actor Jack Bellamy of the Gaslighter Theatre. Jeanette Ford plays the beautiful Bess in the upcoming melodramas "No Mother to Guide Her" or "Bunco's in the Bag" opening Aug. 6. The Gaslighter Theatre is located at 400 E. Campbell Ave., Campbell. Show time is 8:30 p.m. every Friday and Saturday. Please call 378-9721 for reservations.



Chorus auditions

CHORUS auditions for El Camino Opera's production of "La Boheme" will be held on alternate Fridays beginning Aug. 12 from 6:30 to 9 p.m. at Reik's Music Store in Almaden Fashion Plaza at Almaden expressway and Blossom Hill road.

Civic Light Opera presents sparkling summer season

THE SAN JOSE Civic Light Opera Repertory Company is busy polishing its summer season to a fine sparkle with "The Fantasticks," "Two by Two" and "Li'l Abner" slated to play the Montgomery Theatre, August 12 through 21.

The long-running off-Broadway hit, "The Fantasticks," is a charming, delicate musical starring Carol Comeau and Mike Rodriguez as the essence of boy-meets-girl-meets-the-world. The poignant opening song, "Try to Remenber," establishes the special moonlight mood of the show.

Also featured in the cast are Steve Cook, Bob Michels, Jim Welch, Fred Fraboni, Marc Mullins and Glenn Fetsch.

"Two by Two" is Richard Rodgers' upbeat and touching version of the tale of Noah's Ark. Hal Grant, a favorite with light opera audiences, is Noah, suddenly confronted on his 600th birthday with nothing less than providing for the survival of every species in the world. The feisty and funny way in which he convinces his family and gets the job done, makes for a warm and exciting evening of theatre.

Noah's family includes Mike Zimmerman, Valri Jackson, Mark Goldberg, Valerie Genise, Doug Bedard, Diana Caperello and Anne Hubble.

LI'L ABNER, Daisy Mae, the Yokums, Earthquake McGoon, Stupefyin' Jones and all the beloved inhabitants of Dogpatch gather together in "Li'l Abner" to bring to life Al Capp's slightly-mad world, and make a few pointed comments on the real world while they're about it. Mike Zimmerman and Paula Mulcahy set the pace for this non-stop, high-spirited musical.

Producer-director George Costa has added special touches to each show and designed settings and costumes that enhance the fun. The lively, uninhibited choreography created by Debbie Nelson, and Dick Nelson's outstanding skill as musical director, promise fast-moving and memorable production numbers.

"The Fantasticks" will be presented Friday, August 12, at 8:30 Sunday, August 14, at 7:30; and Saturday, August 20, at 8:30.

"Two by Two" plays Saturday, August 13, at 8:30; Thursday, August 18, at 7:30; and a 2:30 matinee on Sunday, August 21.

"Li'l Abner" runs Sunday, August 14, at 2:30; Friday, August 19, at 8:30; and Sunday, August 21, at 7:30.

Single ticket prices are $4, $3.50, and $3, with a $2 saving on series tickets. pecial discount rates are available for children, full-time students and groups.

Tickets are available at the SJCLO Box Office, 1570 The Alameda, Suite 317, and at all leading ticket agencies. Call 286-6841 for additional information.

the professionals

Music, dance festivals continue up north

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: California Actors Theatre in Old Town Los Gatos continues their professional Summer Stock '77 Season with Neil Simon's "Last of the Red Hot Lovers" tonight through Aug. 17. The foibles of the "new morality" have never been funnier than in this Broadway hit by one of comedy's undisputed masters . . . The Circle Star in San Carlos offers "A Man and A Woman" Thursday through Sunday, which showcases the talents of Dionne Warwick and Isaac Hayes . . .

FLICKS: Camera One has come up with another dynamite double bill for Saturday and Sunday. First, Vittorio DeSica's "A Brief Vacation," the beautiful story of a young woman's return to sanity. Then, "Hiroshima, Mon Amour," the haunting love story between a French film actress and a Japanese architect set in postwar Hiroshima that is a true film masterpiece.

MEAL OF THE WEEK: After the movie, hop on over to Original Joe's. The menu has much to recommend it, but the absolutely best chicken liver omelettes in Northern California are prepared with style at Joe's, our favorite after-theatre retreat . . .

WHAT'S UP, NORTH? Two summer festivals continue this week. The Concord Summer Festival at the Concord Pavilion offers Soprano Summit with Bob Wilber, Kenny Davern and Marty Grosz, the Ross Tompkins Quartet with Ray Brown, Joe Venuti and Jake Hanna, plus the Milt Jackson All-Stars with Cedar Walton, Plas Johnson and Jimmie Smith. . . At the Palace of Fine Arts, Summer Dance. Thursday, Dance Spectrum in "Facets." Oakland Ballet in "Seascape." Pacific Ballet in "Nightingale" and Xoregos Performing Company in "Shadowfall." Friday, "Gallops and Kisses" from the Oakland Ballet, "Seasons" from the Pacific Ballet, and "Lynchtown" from Xoregos. Saturday the program includes Dance Spectrum's "Butterfly," Pacific Ballet's "Namaska" and Xoregos' "Maid to Marry." Finishing out the week, on Sunday "Euphorbia" plus "Oracle of the Branch" from Dance Spectrum, "Billy the Kid" from the Oakland troupe, and "More than Miro" from Xoregos. . .

The art of quilting

Classes and lectures in quilt making, pattern drafting, patchwork and the history of quilting are scheduled for the last week in August at the Cambrian YWCA, with a nationally recognized, prize-winning quilter as teacher.

Registration is open for classes with Jinny Beyer of Fairfax, Va., at the Cambrian YW, 4343 Leigh Ave., San Jose; phone 269-7534. There will be lectures and workshops in beginning quilting and pattern drafting, with a combined lecture and working class on Christmas patchwork. Lectures will be on patchwork and the history of quilting. Classes will be limited to 15 participants in each.

A Sunbonnet Quilt Show is scheduled for the Aug. 27 weekend, featuring Mrs. Beyer's Bicentennial Quilt and other prize winners, as well as Cabin Creek quilts of West Virginia, Stearns and Foster State Flower Quilt, and many local quilts —both old and new.

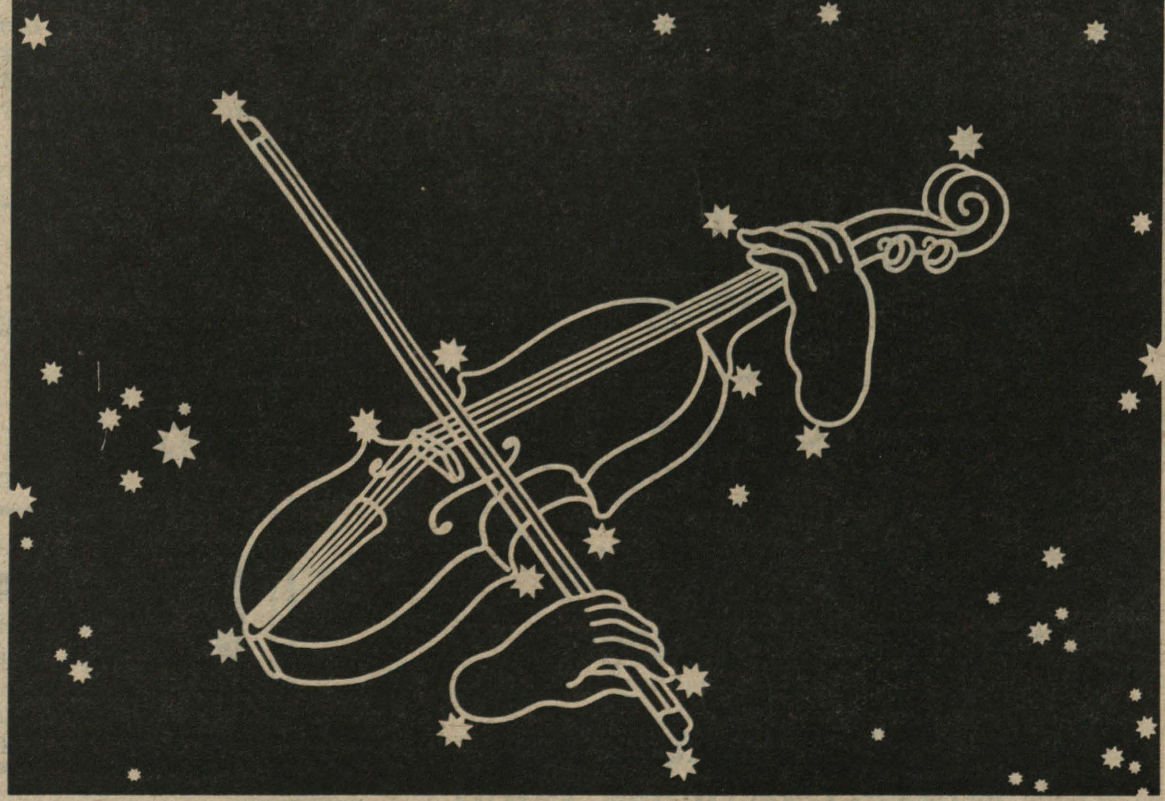
Mrs. Beyer's Bicentennial Quilt contains over 3,500 pieces, with a central medallion surrounded by 18 quilt blocks, each depicting some historical event or person.

Auxiliary opens membership to local men

The San Jose Civic Light Opera "Women's" Auxiliary shortened its title and expanded its membership this month, as Auxiliary President Joyce Carder welcomed more than a dozen men to the organization. Founded in 1964, the San Jose Civic Light Opera Auxiliary has been an all-female group providing vital financial support through its annual Oktoberfest, Dinner-Dance, and Fashion Show. This year, they will cross to the performers' side of the stage to produce the Auxiliary Follies.

Mrs. Carder said, "We're simply recognizing the fact that what we seek is ability and enthusiasm, and they come in both sexes. While we work hard, we also have a great deal of fun doing it, and it's time to let the men in on both!" The auxiliary will be actively recruiting new members, male and female, during their annual membership drive in September.

Led by Cy Rosenberg, president of the San Jose Civic Light Opera Board of Directors, and George Costa, producing director of the San Jose Civic Light Opera, the new members are: John Bondi, Alan Carder, Jim Davis, Gael Douglass, Fred Fraboni, Jon Gray, Syd Levin, Tony Pimentel, Ed Shuman, Dan Sousa and Bill Teglia.



The PruneYard invites you to attend our free concerts at 6:30 p.m. every Monday evening thru August.

MARTAN MANN TRIO July 18
Enjoy the varied piano stylings of Martan Mann at the grand piano. He will be accompanied by Bud Dimock at the guitar and bass, and Hank Uribe at drums.

MAGNOLIA JAZZ BAND July 25
This assemblage of avocational musicians plays authentic New Orleans style jazz. Their repertoire is drawn from music popular in the early 20th Century, and their program will feature stomps, blues, rags, spirituals, marches, and creole tunes.

SUMMER SYMPHONY August 1
A San Jose State University group of 35 students organized for summer performances. The program will include classical guitar solos and small chamber works by members of the ensemble.

BROWN BAG OPERA August 8
A fully-staged program of operatic excerpts from the San Francisco Opera's Brown Bag Troupe. Selections from the standard operatic repertory will be performed. Their music and acting are superior.

BRUCE AND LYNETTE MELLO August 15
This professional minstrel team plays lovely contemporary acoustic music with such varied instruments as guitar, dulcimer, concertina, mandolin, ukelele, recorder, auto harp and flute.

PHANTASY COMPANY August 22
A professional theatre ensemble of creative actor musicians presenting a potpourri of delightfully entertaining adult comedy sketches.

BEGGARS OPERA
GREGG ANDRADE AND THE PERSPERATIONS August 29
Two shows by local theatre personalities. The first is an enjoyable program of 60's and 70's country folk rock favorites. The second is a very unique and hilarious act presenting music of the 50's.

The PruneYard
Bascom at Campbell Avenue, Campbell

CALENDAR CALENDAR CALENDAR CALEN

Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

Theatre

"SEE HOW THEY RUN" — Flint Box Theatre, De Anza College, August 4, 12, 20, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"THE CRADLE SONG" - Band room, Foothill College, August 2, 7, 17, 25 and Sept. 3 at 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesday, available through Summerepertory box office on campus or by calling 948-1581.

"MY TURN ON EARTH" — A religious play for the entire family, Center for the Performing Arts, San Jose, August 5 and 6, 8 p.m. Tickets: $4 and $5, available at the San Jose box office.

"LAST OF THE RED HOT LOVERS" — California Actors Theatre, Old Town, Los Gatos, August 3 to August 14, performances Tuesday through Friday at 8 p.m.; Saturday 7 and 10 p.m.; Sunday, 5 and 8 p.m. Tickets: $4.50 to $7.50, box office, 356-1311.

"ARSENIC AND OLD LACE" — Flint Box Theatre, De Anza College, August 5, 13 and 18, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, opens August 6 and runs through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"A FUNNY THING HAPPENED TO ME ON THE WAY TO THE FORUM" — Louis B. Mayer Theatre, University of Santa Clara, August 4, 5, and 6, 8 p.m. For ticket information call the Mayer Theatre box office weekdays between 1:45 and 5:30 p.m. on performance days.

"MUCH ADO ABOUT NOTHING" — A San Jose State Summer Repertory Theatre production. August 3, 7:30 p.m., Gunderson high school; August 4, 7:30 p.m., Oak Grove high school; August 5, 6 p.m., Bramhall park; August 6, 4 p.m., Noble park, all in San Jose. Free.

"THE DARK AT THE TOP OF THE STAIRS" — Flint Box Theatre, De Anza College, August 6, 11 and 10, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"PRESENT LAUGHTER" — By Noel Coward, band room, Foothill College, August 3, 9, 18, 21, 22, 26, and 30, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens, available at the box office.

"THE MIND WITH THE DIRTY MAN" — ART Paseo Theatre, 249 S. Second Street, San Jose, Friday and Saturday through August 20, 8 p.m. Tickets: $3.50 general; $2.50, students. For reservations call 266-0466.

"JESUS CHRIST SUPERSTAR" — College Theatre, Foothill College, August 4 through 7, 8 p.m.; July 31 and August 7, 2 p.m. Tickets: $3, general; $2.50, students and senior citizens available through the box office.

"WHEN YOU COMIN' BACK, RED RYDER?" — Explores the inner workings of terrorism in both the terrorist and his victims. Jewish Community Center, 830 E. Meadow Dr., Palo Alto, 8:30 p.m. Thursday, Saturday and Sunday through August 7. Tickets are available at the Jewish Community Center; Community box office, Lucie Stern Center, and Tresidder box office, Stanford University.

"HAMLET" AND "TAMING OF THE SHREW" — Two of Shakespeare's plays will be staged during the sixth annual Summer Shakespeare Festival, campus theatre, San Jose City College, 2100 Moorpark avenue, through August 7. Curtain time for the alternating productions will be 8 p.m. For information on play dates and ticket reservations call the box office, 292-3621, 12 to 3 p.m.

"AND SOME CRIED FRAUD" — A courtroom dramatization that puts the Book of Mormon on trial, Santa Clara Arena Theatre, 3091 El Camino Real, Thursday, Friday and Saturday, through September 3. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special family and group rates available. For reservations call 296-SCAT.

"THE CURSE OF JOHN BARLEYCORN" — The Opry House, 21350 Almaden Road, San Jose, Will run every Friday at 8:30 p.m. and Saturday at 7:30 and 10:30 p.m. through August 27. Tickets: $3.50. For reservations call 268-2492.

"GYPSY" — Prentiss Brown Theatre, Student Court, Los Gatos high school, August 4, 5, and 6, 8 p.m.; Tickets: $2.50, general; $2, senior citizens and children under 12, available by calling 354-8700.

(Continued on next page)

SHIRLEY WIEGMAN, featured dancer in the Bill Evans Dance Company demonstrates the graceful movements characteristic of Evans' choreography. The entire company will appear in concert August 5 and 6 in San Jose State University's dance studio theatre and August 13 in the theatre on the San Jose City College campus.

Openings for young musicians

California Youth Symphony announces openings for musicians from Bay Area-Peninsula communities, ages 12 through 18, particularly those specializing in string section instruments.

Youth instrumentalists are invited by CYS director Aaron Sten to participate in summer rehearsals at Terman junior high school, 655 Arastradero ave., Palo Alto on Wednesday evenings, 6:30-9 p.m. Practice sessions are meeting in the school bandroom, choral hall and outdoor multi-purpose center.

CYS Orchestra members are eligible to attend the youth symphony summer music camp at Camp Swig, Aug. 30 through Sept. 5. Individual section and full orchestra sessions during the camp are scheduled in preparation for the forthcoming 1977-78 concert season.

The instruction staff includes Sharon Copper, concert mistress of the Peninsula Symphony; Alan Olson, violinist, and Irene Sharp, cellist and noted music teacher.

Information regarding the summer rehearsals and camp program preparing for the California Youth Symphony's 26th concert season is available from Mrs. John Kaufman of Palo Alto, co-president of the CYS Association or the California Youth Symphony office, P.O. Box 1441, Palo Alto, 94302. Telephone: 325-6666.

CHILDREN'S HOUR
at
eastridge
•
Saturday Morning
Family Entertainment
•
DR. WINSLOW'S
MIRACLE MEDICINE SHOP
•
Saturday, Aug. 6
10:30 a.m.
11:30 a.m.
•
Bring the family and enjoy this fine entertainment, then shop in the 160 stores and services available at Eastridge.
Mon. thru Fri.
10 a.m. to 9 p.m.
Sat. 10 a.m. to 6 p.m.
Sun. 12 to 5 p.m.
eastridge
Tully Road and
Capitol Expressway
off 101 & 280/680

ScAt
Santa Clara Arena Theatre
PRESENTS
"And Some Cried Fraud!"
Thurs. Night
'7 per family
Thursday, Friday, Saturday
August 4, 5, 6
Curtain
8 p.m.
Tickets $3.00 • Group Rates
El Camino Real & Calabazas
296-SCAT

The
Gaslighter Theatre
presents
"No Mother To Guide Her"
or
"Bunco's In The Bag"
Melodrama & Olios,
Hissing & Booing Encouraged
Friday & Saturday
at 8:30 p.m. Promptly
Reservations 378-9721
400 E. Campbell Ave.
Campbell
Family Entertainment

DAR CALENDAR CALENDAR CALENDAR

"THE ROBBER BRIDEGROOM" — A frolicking musical that turns American primitive into down-home chic, a TheatreWorks production, Palo Alto Community Theatre, 1305 Middlefield road, August 4, 5, 6, 11, 12, 13, 8:30 p.m. Tickets: $3.50, general; $2.50, youth and senior citizens Thursday night only. For reservations call 329-2623.

"HOW GREEN WAY MY BROWNIE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 6. 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"ODD COUPLE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 5. 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

Youth Theatre

"GUYS AND DOLLS" — Presented by Children's Musical Theatre, August 5 and 6, 8 p.m., Montgomery Theatre, Market and San Carlos streets, San Jose, Tickets: $3.50 reserved; $2.50, general; $1.50, under 12, available by calling 997-1686 or 247-KIDS.

FOURTH ANNUAL BAY AREA THREATRE FOR CHILDREN FESTIVAL — "Land of Oz Faire": plays, puppetry, arts and crafts booths, musicians, clowns, dancers, acrobats, face painting and special drawing, Kelley Park, 1300 Senter Road, San Jose, Preview day of local group performances, August 5, 10 a.m. to 2 p.m. Full day event, August 6, 10 a.m. to 5 p.m. Admission free; sponsored by the San Jose Junior Theatre of San Jose Parks and Recreation department. For more information call 294-7806.

Films

THE BLACK EXPERIENCE: FROM GOSPEL TO BLUES — A series of six films from the Center for Southern Folklore featuring artists such as B.B. King, James "Sonny Ford" Thomas, and Fannie Bell Chapman, August 5 and 8, 9 p.m., rear deck, Tresidder Union, Stanford University. Friday's program will concentrate on gospel and religion; Monday's program will focus on the music and experiences of black Southern bluesmen. Free.

"THE CONFORMIST" — Morris Daily auditorium, San Jose State University (San Carlos and San Fernando Streets), August 3, 7 p.m. Free.

"THE GOLDWYN FOLLIES" — Appreciation hall, Foothill College, August 6, 8 p.m. Tickets: $1 general; free to Foothill summer student card-holder.

Music

JAPANESE MUSICAL SHOW — Featuring Yoshio Tabata and Jun Mizuki, Center for the Performing Arts, San Jose, August 7, 2 p.m. Tickets: $10 and $5, may be obtained by calling 921-0374.

GILBERT MARTINEZ BAND — Rengstorff Park Amphitheatre, 201 Rengstorff Avenue, Mountain View, August 7, 2 p.m. Free.

PALO ALTO TWILIGHT CONCERT — Emeritus Chamber Orchestra with soloists Margaret Moores, cello, and Patti Watters, flute, Jordan junior high amphitheatre, Middlefield at California avenue, August 7, 7 p.m. Tickets: $2, general; $1, senior and youth; $.50, child.

POWELL STREET JAZZ BAND — Early jazz and dixieland, Paseo de San Antonio, between First and Second Streets, San Jose, August 5, 12 to 1 p.m.

DRUM AND BUGLE CORPS FIELD CONTEST — See the top corps in the United States compete, August 8, 8 p.m., Spartan Stadium, Seventh and Alma, San Jose, Tickets: $3 to $6.

RICHARD GARNEAU — Will play the sitar with accompaniment by tabla and tanpura (drum and lute), second-floor lounge, Tresidder Union, Stanford University, August 4, 8 p.m. Admission: $2.50, general; $2, students and senior citizens.

Special Events

AMERICAN INDIAN EXPOSITION — Indians from San Jose and other cities will be participating in this event which will feature: Apache Gahne tribal dances, food and regalia; Indian art and craft sales; all Indian juried art show. Will be held at Woodside High School, Woodside and Churchill road, Woodside, California, August 5, 6 to 10 p.m.; August 6, 10 a.m. to midnight; August 7, 10 a.m. to 6 p.m.

DR. WINSLOW AND HIS MIRACLE MEDICINE SHOW — A one-hour variety show includes magic, comedy, fire eating, ventriloquism and son, Central park pavilion, 909 Kiely Boulevard, Santa Clara, August 7, 2 p.m. Free. Family barbeque and picnic facilities are available in the Central park pavilion area.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

PRUNEYARD
Bascom Avenue At Campbell, Campbell:

Brown Bag Opera — A fully-staged program of operatic excerpts from the San Francisco Opera. Selections from their standard operatic repertory will be performed, August 8, 6:30 p.m.

STANFORD SHOPPING CENTER
El Camino where Palo Alto meets Menlo Park:

Chamber Music — Pianist Carmen Hermonsillo and violinist Roger Collins, August 5, 7 to 9 p.m., pavilion near Macy's.

Sesame Street Cookie Monster — Will arrive August 6, at noon for children to meet and talk with him. Coupons will be given away by the stores to children and at 2 p.m. a drawing will be held to see who wins 100 free tickets to the Shipstad and Johnson's Ice Follies. Pavilion near Macy's.

EASTRIDGE SHOPPING CENTER
Tully Road and Capitol Expressway, San Jose:

"The Chess Game" — Chess exhibits and demonstrations in the Grand court, August 3. August 4 and 5 open chess tournament in Community room — open to all players USCF and general public. Prizes for winners.

"Children's Hour" — Dr. Winslow's Miracle Medicine Show, Grand court, August 6, 10:30 and 11:30 a.m.

"The Slot Machine Game" — Pick up your coupon in any participating store and take your chance at winning prizes, August 8, 9, and 10.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence Expressway and Saratoga Avenue:

"Cambrian Fantasy Company" — San Jose Junior Theatre will perform "Alladen and His Lamps," August 7, 1 to 3 p.m., fountain courtyard.

VALLCO FASHION PARK
Highway 280 at Wolfe Road, Cupertino:

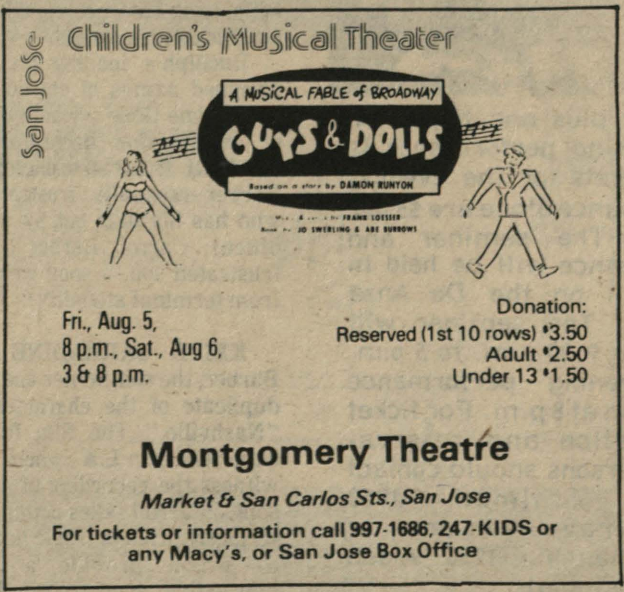
Stan Kenton Orchestra — In their only Bay area performance this season will perform a 2 hour jazz concert, August 4, 8:30, Cupertino park in the mall.

San Jose Civic Light Opera — Musical excerpts from two of their upcoming productions, "Lil'l Abner" and "Two by Two," August 6, 2 and 4 p.m., Cupertino park in the mall.

VICKI KIRKISH, Terry Small and Petra Uhrig strike a final dance pose in the new musical, "Circus, Circus" being performed at the Cambrian Community Center at 2275 S. Bascom. Opening night is Aug. 5 at 8 p.m. Tickets can be reserved by calling 377-0720.

'A FUNNY THING HAPPENED ON THE WAY TO THE FORUM'

COMEDY TONIGHT!
music & lyrics by STEPHEN SONDHEIM
book by LARRY GELBART & BURT SHEVELOVE
originally produced on Broadway by HAROLD S. PRINCE
AUGUST 4, 5, 6
$4.50
984-4015
UNIVERSITY OF SANTA CLARA
LOUIS B. MAYER THEATRE
Lafayette at Franklin


A MUSICAL FABLE of BROADWAY
GUYS & DOLLS
Based on a story by DAMON RUNYON
FRANK LOESSER
JO SWERLING & ABE BURROWS

San Jose Children's Musical Theater
Fri., Aug. 5, 8 p.m., Sat., Aug 6, 3 & 8 p.m.
Donation:
Reserved (1st 10 rows) $3.50
Adult $2.50
Under 13 $1.50
Montgomery Theatre
Market & San Carlos Sts., San Jose
For tickets or information call 997-1686, 247-KIDS or any Macy's, or San Jose Box Office

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Friday August 5
Story Festival for Children
Childrens' Librarian
1:00 p.m.
Sunday August 7
San Jose Metropolitan Music Festival
2:00-5:00 p.m.
The PruneYard
Bascom at Campbell Avenue, Campbell

KING DODO PLAYHOUSE
Proudly Presents
2 Hilarious Comedies
Friday, August 5 "ODD COUPLE"
(NOW IN ITS EIGHTH MONTH)
Sat., August 6 "HOW GREEN WAS MY BROWNIE"
Tickets: $4.50 Curtain Time 8:30 P.M.
For Reservations Call 266-6060
Proper Dress Required
12378 SUNNYVALE-SARATOGA RD.
(At R.R. Crossing)

theatre/review

'Dirty Man': cast shines through script

By GLENN LEBOWITZ

ACTORS REPERTORY Theatre launched its new season Friday, July 22, with a magnificent performance of Jules Tasca's "The Mind With the Dirty Man."

The audience of 35 people howled with laughter throughout this hilarious satire on sexual censorship.

The play, beautifully directed by A.R.T. veteran Mary Jones, revolves around the conflicts aroused by Clayton Stone's return to his conservative, sexually repressive home and town.

Clayton, a pornographic film maker, and his wife, a porn film star called Divina, set sparks flying as they clash with Clayton's father, Wayne Stone, chairman of the town's film review board. Wayne Stone would vote to put pants on Bambi.

THROUGH A strange series of events, corny gags and snappy dialogue, playwright Tasca says sexual censorship is hypocritical because the censors, while limiting others' sexual expression, fear their own sexuality and secretly seek ways to vent their desires.

Ronn Habina stars in the role of Wayne Stone. Habina, with a sharp sense of comic timing, turns the conservative, often nasty Wayne Stone into a lovable character.

Stone, the town's pillar of moral virtue early in the play, doesn't want his son or his son's "double filthy feature" films in the town for fear of polluting an otherwise morally perfect environment.

This pillar of virtue secretly answers a lonely hearts ad in an "immoral" magazine by sending a picture of himself nude. When he finds out his wife Alma, secretly placed the ad all hell breaks loose. The play does a sudden turn-about, as Wayne and Alma become sexually freer than the embarrassed Clayton.

Alma, sensitively played by Judy Van Holt, is the play's emotional focal point. She desperately tries to forestall the riotous confrontations between her husband and son. She is torn between admiration of her son's freedom, her own longing to break out of her sexual shell, and her devotion to her husband and the values they have lived by.

P.D. SOINSKI is fantastic as the quick-witted, but immature Clayton Stone. Stone does everything possible to get back at his father, including making pornographic films and marrying Divina. He is thrown for a loop when his parents suddenly change their lifelong attitudes toward sex.

Divina, the only one who is free and open about her desires, is played by Ann Wagoner. Wagoner brings a lot of heart to the role of this super hip, sensitive, not overly intelligent young woman, but seemed uncomfortable with Divina's hip jargon.

Rounding out the cast were Audrey Aucott, Joanne Gore and Larry Wagoner, as the town's film review board.

Considering the limitations of their roles, and the fact that it was Aucott's first time on stage, these three were remarkably funny, stealing some of the play's biggest laughs.

The stuffed-shirted film reviewers refer to sexual material in Clayton's film by numbers, because words like "breast" are too offensive to even be uttered. By the time they finish editing, there is nothing left of the film but the credits.

THE CAST, working together for only five weeks, had the chemistry of a group that had been working together for years.

The only weak points in the production were due to Tasca's writing. Although the dialogue was funny, Tasca is a gag writer who spends too much time setting up gag after gag. Some of the jokes can be seen coming from a mile away.

The play's structure was at fault for a number of dead and slow spots in the play's second act. All the tension built up in the play's first act is released too soon in the second act, as Wayne Stone changes too suddenly and too easily. The dialogue and acting were good enough to partially overcome these structural problems.

Set and lighting by Carl Recktenwald and sound by 15-year-old whiz kid Rick Jones added to the fine performance.

A.R.T., a city and state-funded group deserving a lot more recognition and credit than it has been getting, will perform "The Mind With the Dirty Man" through August 20 at their Paseo Theatre, Second street, downtown San Jose.

Their recently announced '77-'78 season's lineup will include "Dracula," "A Cry of Players," and "The Ruling Class."

A.R.T. is one of the few local groups who have accepted the challenge of experimental and meaningful theatre. Their productions are of professional quality, making them a joy to watch. If their new season's productions are as good as "The Mind With the Dirty Man," then they are a group you do not want to miss.

Editor's note: Local theatre groups can contact Glenn Lebowitz at P.O. Box 158, Campbell, CA. 95008.

ORMOND McGILL, internationally known stage hypnotist and magician, and three others will conduct an all-day seminar on stage hypnotism Sunday, Aug. 14, at De Anza College in Cupertino. The special seminar and hypnotism concert is sponsored by the San Francisco Chapter of the California Professional Hypnotists Association (CPHA), who invite both professional hypnotists and non-professional interested observers to attend. Fee for the all-day seminar plus one ticket for the evening performance is $35. Tickets for the evening performance alone are $5 per person. The seminar and performance will be held in Forum 1 on the De Anza campus. The seminar will run from 9:30 a.m. to 5 p.m. The evening performance will begin at 8 p.m. For ticket information and reservations, persons should contact Lavona Stillman, 1953 Hamilton ave., San Jose; or Fern Bianchi, 1250 Alden court, Belmont.

film/review

This view of L.A. is brainless humdrum

By LARRY ENGELMANN

"WELCOME TO L.A.," a film written and directed by Alan Rudolph and produced by Robert Altman, goes beyond simple low-minded trashiness into heretofore unexplored realms of brainless humdrum. Advertisements for the film should warn prospective customers that extensive doses of expensive dullness may be dangerous to your mental health.

Rudolph's intention probably was to make a West Coast edition of Altman's semi-successful "Nashville." Instead his labors have brought forth a Southern California Fernwood, a "Mary Hartman, Mary Hartman," that is played straight.

Perhaps the most offensive aspect of "Welcome to L.A." is its relentless heavy-handed effort to be both cute and cerebral in its commentary on California "culture" and American dreams gone sour. As a result the principal participants of the film are given lines of such ponderous and prosaic pretentiousness that it's a miracle none of them are asphyxiated on the mildewed mataphors and sophomoric syllogisms that are expelled with almost laughable seriousness.

Rudolph's leading players are even assigned names of obvious symbolic import: Anne Good (sexually frustrated wife of an interior decorator); Ken Hood (sexually frustrated photographer); Carl Barber (sexually frustrated millionaire who has his hair cut by a woman in his office); Carroll Barber (Carl's sexually frustrated son, a song writer who suffers from terminal atonality).

KEITH CARRADINE plays Carroll Barber, the songwriter and singer, and the duplicate of the character he played in "Nashville." The film follows Carroll's experiences in L.A., where he has flown to witness the recording of an album of his songs. Carroll takes nothing but his music seriously. This is tragic because his songs — which provide a constant and nauseating background for the film's action — are a massive assault of the silliest rhyming couplets since Alfalfa stopped serenading Darla.

Carroll ("isn't that a girl's name?" someone asks in one of the really "heavy" statements of the film) finds L.A. "a city of one-night stands," where everyone is bored and horny. Every woman who looks at Carroll pants uncontrollably. And Carroll beds down with everyone from the owner of his rented home to his father's mistress. But they all bore him. He remains completely dedicated to doggerel.

The source of Carradine/Carroll's sex appeal is never quite clear. It certainly isn't his "music." And it can't be his looks — he appears in the film with chin whiskers that positively give him the appearance of one of the three billy goats gruff. He is not sensitive to women. And he swaggers around gulping from a bottle of Southern Comfort, now and then offering a swig to a potential pick-up. And yet women claw their way to his bed. He's certainly a Southern California enigma, this singing swinging sphynx.

HARVEY KEITEL and Geraldine Chaplin play the miserably married Hoods. He is suave, rich, handsome and dishonest. She is unhappy and "into" taxicabs and Goya ("You shoulda married Goya," he screams in another classic from the film).

Chaplin is condemned to deliver a wagonful of half-baked food for thought in "Welcome to L.A." Examples: "The sleep of reason produces monsters;" and "people deceive themselves here, and that's how they fall in love." When she runs out of lines, Rudolph has her undress and stand naked and silent. Carradine, who knows a bad scene when he sees one, throws a bedspread over her.

Rudolph's L.A. is a depressing, materialistic valley of hollow men and women uttering sour nothings and panting promisingly into each other's ears. It's all glittering garbage topped by tedious and raffish aphorisms.

the winetaster

Italian Swiss Colony no wine to laugh at

By MARY LESTER

FOR AN ALL-AROUND introduction to California wines, I can't think of a better stop for the whole family than Italian Swiss Colony Winery at Asti, California, the northern end of Sonoma county. More than any other winery, Italian Swiss Colony has something for everyone's taste.

True, through the years I have heard jokes about ISC wines but anyone being honest about it all would have to admit that ISC has done probably more than any other winery to educate people to the fun and benefits of the beverage called wine.

At Italian Swiss Colony there is something for everyone whether or not they are of age to drink. For those underage, there are soft drinks, cookies, crackers and better still — green lawns and cut-outs of Swiss folk characters that you can hide behind and have your picture taken with just the head showing. So, ISC is a family spot but by no means smaltzy.

I have found it very different because of the open bar — meaning you can taste without touring and you can even try all of the 46 wines offered if you wish to be a potential student of any Highway Patrol test!

THE TOUR TAKES about a half hour and is run on the half hour so there is not a long wait. Anyone figuring on an hour's stay or more will be in for a jolly and informative time. The tour guides are all male with different personalities and a non-memorized speech. The kids are welcome to tag along and pick up (clean) jokes from the masters of the cellars and wine tasting room.

There are only table wines at Asti with the whites being held in stainless steel tanks and the reds put in redwood where they stay for the proper amount of aging according to their type of wine. The plant is extremely clean, something that, unfortunately, cannot be said for all wineries.

It's at the bar, though, that the true wine tasters can do their thing in ratings or where the weary traveler can just enjoy a few ounces of refreshment. The list to choose from runs the gamut of "pop" wines to dry varietals such as Zinfandel and Cabernet Sauvignon.

For those not used to the taste of wine, the popular refreshment types will whet your palate. The Annie Green Springs label with the taste of cherry, plum, peach, apricot or apple, delights most novice wine drinkers and they are all light in alcohol content.

The white table win category made entirely from grapes ranges from a "dry" Chablis to a French Colombard to an on-the-sweet tasting side of a Rhineskeller Moselle.

THE CHABLIS at $1.29 is a most pleasant wine that has a good nose, a slightly fruity taste and clean aftertaste. All the Italian Swiss Colony wines I tasted would rate A for looks of clarity and appeal. The French Colombard is decidedly one of the best produced for under $3. ISC's is $1.59. The Chenin Blanc at the same price is sweeter to the taste than the Colombard but after a few sips, it becomes not as cloying because, I think, the Colombard grapes used come mainly from the Central Valley and the Chenin Blanc is a blend of Valley and North Coast wines. Both are about 75 per cent varietal.

Italian Swiss Colony excels in reds. Their Ruby Cabernet and Barbera ($1.59) are way above average in quality and taste for wines in the approximate price bracket. One of the best sellers is a Zinfandel ($1.59) that is light, fruity and very drinkable. It's over 90 per cent varietal and mainly from North Coast grapes. Since its introduction a couple of years ago, the Cabernet Sauvignon at $1.79, has been a prize winner. Even though it has a screw cap, it could be kept for a good year or more without losing its taste value.

That and the Tipo Chianti are my two favorites. The Tipo comes in the typical Chianti bottle with real raffia wrappings being replaced these last 15 years or so with cotton cording. Italian Swiss Colony is probably the only company to put out this old-fashioned type bottle. And, unlike other novelty bottles, this wine happens to be worth the purchase of the fancy bottle. As are most Italian Swiss Colony wines which leads me to say: Salute!

C.A.T. opens comedy production of 'Last of the Red Hot Lovers'

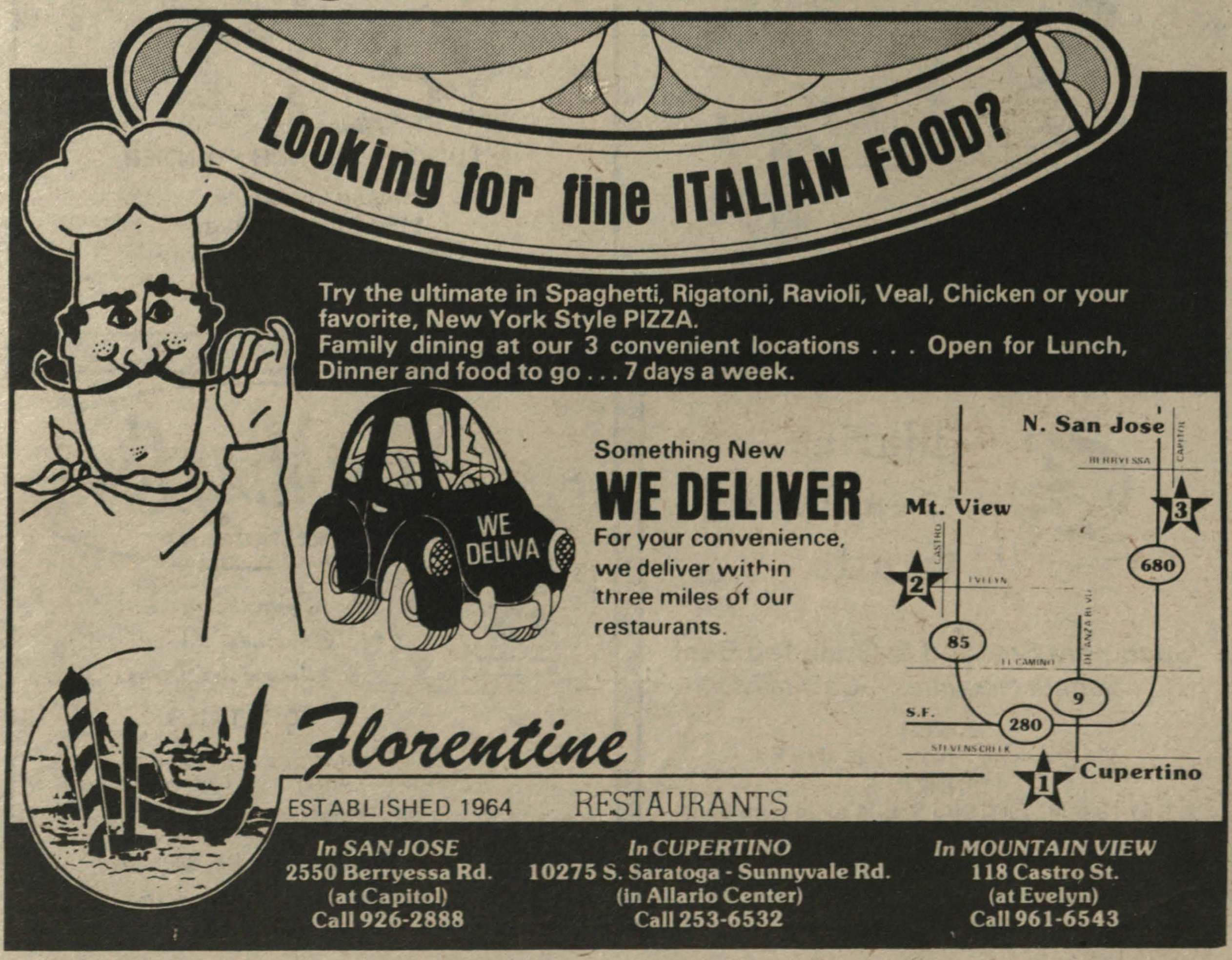
CALIFORNIA ACTORS THEATRE continues its inaugural summer stock season with the third of its four plays, "Last of the Red Hot Lovers" by Neil Simon slated to open at the resident professional company's Old Town, Los Gatos theatre on Wednesday, Aug. 3.

Director Kurtwood Smith, a veteran of many C.A.T. productions, will lead the cast through the Broadway smash hit comedy that deals with Barney Cashman's mission to have, at age 47, before it's too late, one sweepingly romantic extramarital experience. As playwright Neil Simon is the undisputed master of American comedy, it is not surprising that every moment of Barney Cashman's plight is wrought with both laughter and sympathy.

"The Last of the Red Hot Lovers" will continue to play Tuesdays through Sundays until Aug. 14. Single tickets for this production are now on sale, with ticket prices ranging from $4.50 to $7.50. Performance times are 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturdays and at 5 and 8 p.m. on Sundays.

Reserved seat tickets are available from the C.A.T. Old Town box office; San Jose, Peninsula and Santa Cruz box offices and at other major Bay Area outlets.

SUMMER
DINING GUIDE



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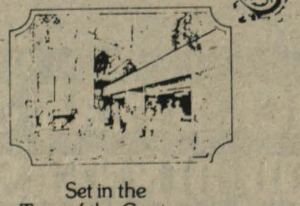

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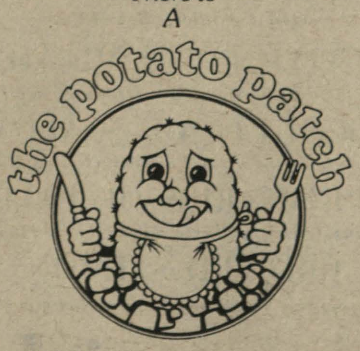

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Wines, arts featured at festival

PREMIUM AND SELECT wines will be featured at the Cupertino 2nd Annual Arts & Crafts Wine Festival on Saturday and Sunday, Aug. 6-7 at the Oaks Shopping Center on Stevens Creek blvd. and Mary ave. across from De Anza college.

The festival will be from 10 a.m. to 6 p.m. both days featuring wine tasting and displays by the Mirassou Vineyards of San Jose, the Novitiate Winery of Los Gatos, the Pedrizetti Winery of Morgan Hill and the Ridge Vineyards of Cupertino.

Over 100 artists and craftspeople of the California Artists Guild will display and sell their works.

Sales of commemorative wine glasses at the festival will benefit the Cupertino Chamber of Commerce, which is sponsoring the festival.

Evans Dance Company to appear in local workshops, performances

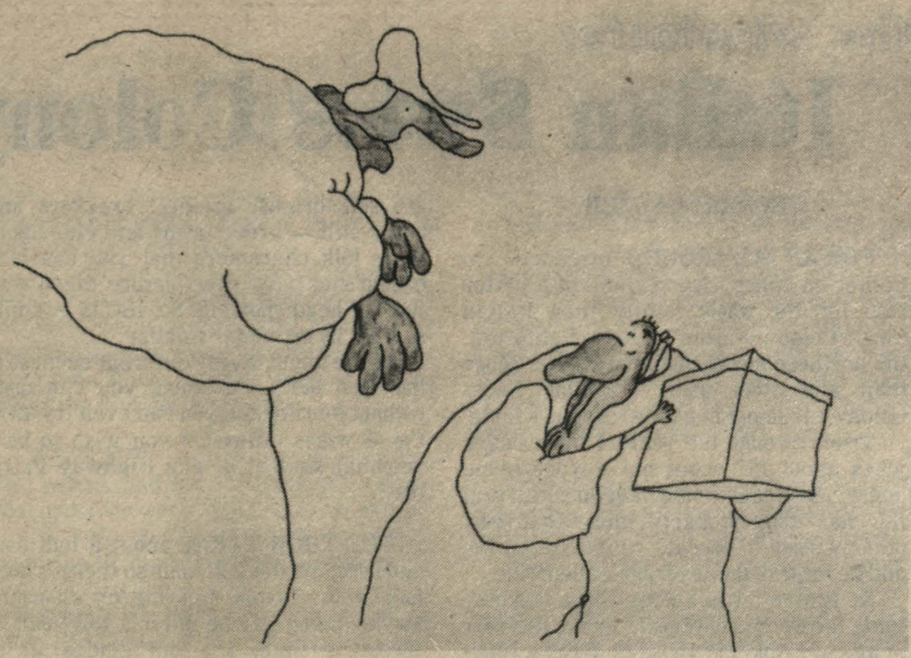
ONE OF THE most dynamic modern touring groups, the Bill Evans Dance Company, will be in San Jose for a three week series of workshops and performances, August 1-20.

The San Jose Community College District has joined with San Jose State University to present this unique group which brings schools and communities an opportunity to observe and study with dance professionals. The company is part of the National Endowment of the Arts Dance Touring Program.

The group will appear in concert on Aug. 5 and 6 in the dance studio theater, located in the San Jose State University women's gym. An additional concert featuring a different repertoire will be held on Saturday, August 13 in the San Jose City College theater. Curtain time will be 8 p.m. for all performances.

The Evans Company is currently part of Dance Theatre Seattle. Evans himself has choreographed more than 30 major works for professional companies, theater and television. He has been the featured guest instructor at more than 60 schools, festivals and workshops both in the United States and abroad.

Tickets for the August 5, 6 and 13 concerts are available at San Jose Box Office. For further information contact the community services office at San Jose City College.



"UNE VIEILLE Boite" (An Old Box) will be one of the best short animated films from around the world that will be shown from the 12th International Tournee of Animation as part of the Foothill College Animation Festival. Foothill's 12th film festival, to be held Aug. 12-14 on the Los Altos Hills campus, will also feature a competition for best new animated film, an appearance by Roadrunner creator Chuck Jones, cartoons for children and a tribute to the National Film Board of Canada. Tickets will be sold at the campus box office at $2 for each program, except the Saturday morning children's program for which there will be only a $1 charge.

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